

EVERYBODY TOOK A KICK AT NICHOLAS

By Cliff Hess, Sam M. Lewis and Joe Young



BARBELLE



Everybody Took A Kick At Nicholas

By CLIFF HESS
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& JOE YOUNG

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of chords and single notes in the left hand. A section marked 'Till ready' begins with a piano (p) dynamic and a repeat sign, showing a more active eighth-note melody in the right hand.

Voice

Mis-ter Ro-man-off who was the Russian rul - er, Now is roam-in' off to where the weather's cool - er;
Nick once sat up - on a throne and gave out ord - ers, Now he's got a twelve-room flat and takes in board - ers;

Just twink - le lit - tle Czar, We're glad you're where you are.
And that Ras - put-in gent, Owes Nick a whole month's rent.

Ev - ry gate is locked up with a big Ker - ens - key, He's all a - lone; — Nick
Mis - ter Nick is mar-ried to the Kais-er's sis - ter, She cooks his meals; — With

and his Queen, his old Czar - dine, Were thrown right off the throne. —
sau-er - kraut, pushed in his mouth, Just think how poor Nick feels. —

Chorus.

Ev'-ry-bo - dy took a kick at Nich - o - las, He was kicked in the nick of

P-f

time; — They took his mo - tor car, Drove him far, Left him in the woods and said, "now

(b)

there you're are? { Left - o - witch and Right - o - witch took all his coin a - way, I
Now the Czar - ine says, "there's no dis - put - in' why I cry, It's

real - ly don't know which is which but this is what they say; That } "ev'-ry-bo - dy took a kick at
all be - cause I miss the way Ras - put - in winked his eye;" So }

Nich - o - las, And Nich - o - las is nick - el - less now? — now? —

f *f* *D. S.*