

DON'T LET YOUR FOOT SLIP, HIRAM



WORDS and
MUSIC BY
NORMA GREGG

WRITER OF **EVA TANGUAY'S**
LATEST AND GREATEST SONG
"Please Don't Forget Me When I'm Gone"

GREGG PUB. CO.
6-8 NORTH PENN
INDIANAPOLIS.

GODDARD

Don't Let Your Foot Slip, Hiram

Words & Music by
NORMA GREGG

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

VAMP

Hi - ram packed his old tin trunk, he was go - ing to New York
Hi - ram joined the arm - y then, when they started a - round re -

Piano accompaniment for the first vocal line, featuring a vamp section with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Cit - y, His fa - ther, the sher - iff of Squeed unk says, "My boy, this is a
cuit - ing, They gave him a nice new un - i - form, he looked might - y high - fa -

Piano accompaniment for the second vocal line, continuing the melodic and harmonic support for the lyrics.

pit - y. You're too durned young to go a - way, the farm's the place for you to stay,
lut - in. His fa - ther said, "Look out, my lad, the sight of you makes me feel sad, A

Piano accompaniment for the third vocal line, providing harmonic support for the lyrics.

For in trou - ble you'll be swimmin', so watch you're step when you're with the wim - min'. Look
man may have a lot of mon - ey, but a un - i - form draws the gals like hon - ey." Look

Piano accompaniment for the final vocal line, concluding the piece with a final chord.

CHORUS

out for the girl with the twinkle in her eye, Don't let your foot slip Hi - ram. Look
 out for the girl who can't make her eyes be-have, Don't let your foot slip Hi - ram. Look

out for the girl who will look at you and sigh, She is a si-ren, Look out for the girl who is
 out for the girl who will say, "You are so brave," She is a si-ren, Look out for the girl who is

frightened at a mouse, For that sil - ly trick don't fall. Look out for the fat girl, the
 just a-bout to faint, For that sil - ly trick don't fall. Look out for the young girls, look

tall girl, the short, Look out for the girl who will say that you're a sport, I've been
 out for the old, Look out for the black hair, the red hair, the gold, Don't go

to the cit - y twice, and if you'll take my advice, Don't let your foot slip Hi - ram. Look
 spark-ing on a bench you are saf-er in a trench, Don't let your foot slip Hi - ram.

Fine