



# MOONLIGHT MAKES ME DREAM OF YOU

WORDS BY  
WILL J. HARRIS  
MUSIC BY  
MINNIE DOROTHY HARRIS

WRITERS OF  
"GAMES OF CHILDHOOD DAYS."  
THE FAMOUS  
"RING AROUND A ROSIE" SONG.

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BELL PIANO & ORGAN CO.  
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Andante

*mf* *f* *p rull*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'. Dynamics include mezzo-forte (mf), forte (f), and piano (p) with a 'rull' (roll) effect.

Night - time it seems, brings sweet - est dreams, Dreams that are  
Morn - ing a - wakes all my heart aches, And dreams just

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Night - time it seems, brings sweet - est dreams, Dreams that are Morn - ing a - wakes all my heart aches, And dreams just".

dear to me, All thro' the' night, in moonbeams  
fade a - way, Then tho'ts of you, haunt me a

The second system continues the vocal and piano accompaniment. The lyrics are: "dear to me, All thro' the' night, in moonbeams fade a - way, Then tho'ts of you, haunt me a".

bright, Your pret - ty face I see; You  
new, All thru the live - long day; But

The third system concludes the vocal and piano accompaniment. The lyrics are: "bright, Your pret - ty face I see; You new, All thru the live - long day; But".

4 *poco accel.*

are the rose in my gar - den of love, the fair - est  
still I sigh for the night to re - turn, the moon I

*mf poco accel.*

flow - er too, I long each night for dear moon -  
yearn to see, For each moon - beam means some sweet

*rall*

light, For moon - light means dreams of you.  
dream, The dreams that bring you to me.

*ten. rit.*

**Chorus**

Moon - light, dear moon - light, Makes me dream of

*p-f*

you, ————— Dream - ing, schem - ing, Won - der - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you, ————— Dream - ing, schem - ing, Won - der - ing". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. A fermata is placed over the final note of the vocal line.

what to do, ————— While in their nest, birds are sleep - ing, —————

The second system continues the vocal line with the lyrics "what to do, ————— While in their nest, birds are sleep - ing, —————". The piano accompaniment features a wavy line above the treble staff, indicating a tremolo or vibrato effect. A fermata is placed over the final note of the vocal line.

And from a - bove stars are peep - ing, ————— Then moon - light seems to bring sweet

The third system continues the vocal line with the lyrics "And from a - bove stars are peep - ing, ————— Then moon - light seems to bring sweet". The piano accompaniment includes a wavy line above the treble staff. A fermata is placed over the final note of the vocal line.

dreams, Dreams that I hope come true. ————— true. —————

*rit.* 1 2 D.C.

The fourth system concludes the piece with the lyrics "dreams, Dreams that I hope come true. ————— true. —————". It includes a piano *rit.* (ritardando) marking and a double bar line with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a *D.C.* (Da Capo) instruction. The piano accompaniment also features a *rit.* marking and a *D.C.* instruction.