

MISSISSIPPI LOU

NOVELTY SONG



SUNG WITH GREAT SUCCESS BY



BILLY BEARD
THE PARTY FROM THE SOUTH

WORDS & MUSIC BY
CHARLEY STRAIGHT

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50¢
2/-

Mississippi Lou

Words and Music
By CHARLEY STRAIGHT

Moderately

ff *fz*

The piano introduction consists of two staves of music in a 2/4 time signature. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece begins with a forte (*ff*) dynamic and concludes with a fortissimo (*fz*) dynamic.

On the Mis-sis-sip-pi riv-er,
On the Mis-sis-sip-pi riv-er,

Vamp
mp *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a moderate piano (*mp*) dynamic, followed by a piano (*p*) section. The vocal line is simple and clear, with lyrics written below the notes.

Lives my Lou, — She's the dear-est lit-tle girl-ie,
Lives my Lou, — In our co-zy lit-tle cab-in,

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line, which includes the lyrics 'Lives my Lou, — She's the dear-est lit-tle girl-ie, Lives my Lou, — In our co-zy lit-tle cab-in,'.

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I ev - er knew; Night - time
 Built for two; Night - time

finds me at her win - dow, 'Neath the sil - v'ry moon,
 finds me in our win - dow, Sit - ting there with Lou,

Wait - ing, fond - ly wait - ing, Wait - ing for her as I croon:
 Dream - ing, i - dly dream - ing, Dream - ing while I gen - tly croon:

retard.

CHORUS

"Mis - sis - sip - pi Lou, I'm lone - some, Mis - sis - sip - pi Lou,

mf - f in time

I'm blue and oh, oh, When the moon is shi-ning, Oh, oh, my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I'm blue and oh, oh, When the moon is shi-ning, Oh, oh, my". The piano accompaniment includes dynamic markings like > and accents.

heart for you is pi - ning; Mis - sis - sip - pi Lou, I love you

The second system continues the vocal line and piano accompaniment. The lyrics are: "heart for you is pi - ning; Mis - sis - sip - pi Lou, I love you". The piano accompaniment features various chord voicings and dynamic markings.

won't you say you love me, too? _____ Come out to - night 'cause the

The third system continues the vocal line and piano accompaniment. The lyrics are: "won't you say you love me, too? _____ Come out to - night 'cause the". The piano accompaniment includes a long note in the bass clef and various chord voicings.

moon is bright, Come out, Mis-sis-sip-pi Lou!" Lou!"

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "moon is bright, Come out, Mis-sis-sip-pi Lou!" Lou!". The piano accompaniment includes first and second endings, marked with "1." and "2.", and a final forte (f) dynamic marking.