

KINKY KOO

WORDS BY
SAM EHRlich

MUSIC BY
IRVING BIBO



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**GUS HILL'S
MINSTRELS**



MANAGEMENT CHAS WILLIAMS

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Piano introduction in G major, 2/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a forte (*fff*) dynamic and a triplet of eighth notes.

Voice

A lit - tle pick - a - nin - ny on the Mis - sis - sip - pi shore, Was
The moon was bright - ly shin - ing through a win - dow near the bed, While

The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The music is in G major and 2/4 time.

weep - ing in the sun - light by a rus - tic cab - in door, When Mam - my Jin - ny saw him with a
mam - my show - ered kiss - es on a tin - y wool - y head, Her sleep - y pick - a - nin - ny said his

The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The music is in G major and 2/4 time.

tear - drop in his eye, She cheered her hon - ey, ba - by with this Dix - ie lul - la - by.
lit - tle ev - ning pray'r, And fell a - sleep when mam - my sang this old fa - mil - iar air.

The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. The music is in G major and 2/4 time, ending with a *rall.* marking.

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Chorus (With tenderness) not fast

Kin-ky Koo... my Kin-ky Kin-ky Koo... Now don't you cry my lit-tle blos-som,

p-mf

Mam-my's got a pos-sum, Wait - ing here for you, and lis-ten, There's a su-gar cake, I'll make, if

you stop cry-ing— So - run— a - long my dear, you need-n't fear, While

mam-my is near, Kin ky Koo... if white folks teas-es you... Just smile and

they will be sor-ry for lit-tle Kin-ky Koo. Koo... 8

f *fff*