

Eric. Blotcher

MISSISSIPPI DAYS

WORDS BY
BALLARD MACDONALD

MUSIC BY
AL PIANTADOSI



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Moderato



Vamp



Not fast

Wa - ter - mel - ons nev - er grew — on huck - le - ber - ry vines,
Pick a rose and put it on — the par - lor man - tle shelf,



You won't find a snow bird nest - ing in the South - ern climes,
It will on - ly droop and die, — the same case fits — my - self,



Where things grow they ought to be, — Take them some place else and see, They'll
When I can't see friends I know, — Pla - ces that my heart loves so, I'm

fade a - way and pine and die, And that's what's wrong with me:
like the rose that nev - er grows 'Cept where it's s'posed to grow:

CHORUS

Those Mis - sis - sip - pi days, — And Mis - sis - sip - pi ways, —

— Those old plan - ta - tion songs, — While steam - boats

puffed, puffed a-long, puffed a - long up the riv-er, Mis-sis - sip - pi nights,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

— And Mis - sis - sip - pi sights, — Oh! how my heart is burn-ing,

The second system continues the vocal line with a melodic phrase that includes a sharp sign above the notes. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Thoughts are turn - ing, I'm yearn - ing, How I miss those Mis -

The third system shows the vocal line with a sharp sign above the notes. The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.

- sis - sip - pi days. — Those Mis - sis - days —

The fourth system concludes the piece with a double bar line and a repeat sign. It includes two endings: the first ending leads back to the beginning of the system, and the second ending provides a final resolution. The piano accompaniment features a final flourish in the right hand.