

# SUSAN

Lyric by  
**VAUGHN DE LEATH**  
and  
**HAROLD BURG** ♦ ♦ ♦  
Music by  
**VAUGHN DE LEATH**



Sam L.  
Hoff

YOU ALSO CAN HAVE  
THE BEST  
PHONOGRAPH  
PLAYER PIANO

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Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a *sf* (sforzando) dynamic marking and a fermata over the final chord.

Voice

The first vocal line is written on a single staff in the treble clef. The lyrics are: 'Neath the gold - en Dix - ie sun - shine  
Moth - er na - ture heard him sing - ing

The piano accompaniment continues below the vocal line, marked *p* (piano). It features a steady accompaniment in the bass clef and chords in the treble clef.

The second vocal line continues the melody. The lyrics are: Lov - ers stroll a - long, Thru' the fields of black-eyed  
As they strolled a - long, Then the woods, and fields, and

The piano accompaniment continues with the same accompaniment pattern.

The third vocal line concludes the melody. The lyrics are: Su - sans, While he soft - ly croons this song.  
flow - ers, Seemed to join him in this song.

The piano accompaniment concludes with a final chord in the bass clef and a fermata over the final notes in the treble clef.

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Chorus

Sus - an, Sus - an,

The first system of the chorus features a vocal line with two measures of whole notes: 'Sus - an,' and 'Sus - an,'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth notes and chords, starting with a *p* dynamic and ending with a *f* dynamic. The bass clef provides a simple harmonic accompaniment with quarter notes.

Dix - ie sun - shine ling - ers in your hair, My love - ly

The second system continues the vocal line with 'Dix - ie sun - shine ling - ers in your hair,' and 'My love - ly'. The piano accompaniment features a treble clef with a melody of eighth notes and chords, and a bass clef with a simple accompaniment. A *f* dynamic is indicated at the end of the system.

Sus - an, Sus - an,

The third system repeats the vocal line with 'Sus - an,' and 'Sus - an,'. The piano accompaniment is similar to the first system, with a treble clef melody and a bass clef accompaniment.

Your black eyes are bright be - yond com - pare, The flow - ers In the

The fourth system continues the vocal line with 'Your black eyes are bright be - yond com - pare,' and 'The flow - ers In the'. The piano accompaniment features a treble clef with a melody of eighth notes and chords, and a bass clef with a simple accompaniment. A *f* dynamic is indicated at the end of the system.

field, with yel - low pet - als. Were so pret - ty that they

named them af - ter you, And called them Sus -

ans, Sus - ans, Named them 'Blak eyed

'Sus - ans' Af - ter you. you.