

MEAN MEAN MAMA

(WHY DONT YOU MEAN WHAT YOU SAY)

LYRIC by
MITCHELL PARISH

MELODY by
ELEANOR YOUNG
HARRY D. SOUIRES



Lawrence Jolley

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Mean Mean Mama

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(WHY DON'T YOU MEAN WHAT YOU SAY?)

SONG

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Moderato

VAMP

VOICE

Ma - ma, I'm as mad as can be, —
Ma - ma, if you think I am blind, —

And you'd bet-ter lis - ten to me, —
You just get it out of your mind, —

You've been swear - in' and de - clar - in'
I'm not sleep - in', I've been keep - in'

all a - long,
tabs on you,

That you'll nev - er do your
And you need a real good

dad - dy wrong, But
talk - ing to, — Now

ev-'ry lit - tle promise you make, — You al-ways go and break, (So tell me)
 if you want to be and let be, — You stop two-tim-in' me, — (Oh! tell me)

CHORUS

Mean, mean ma - ma, Why don't you mean what you say?

One day you say — that you'll be good - y good, And

then you go and vamp the whole darn neigh-bor - hood, — You know,

ma - ma, I was - n't born to - day, If If

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staff notation (treble and bass clefs). The lyrics are: 'ma - ma, I was - n't born to - day, If If'. The piano part features a steady eighth-note bass line and chords in the right hand.

you don't in - tend to stop treat-in' me wick-ed, You bet - ter start in hunt-in' for a
you don't get bu - sy, and take my ad - vice in, I know a pair of ton-sils that are

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: 'you don't in - tend to stop treat-in' me wick-ed, You bet - ter start in hunt-in' for a you don't get bu - sy, and take my ad - vice in, I know a pair of ton-sils that are'. The piano accompaniment continues with a similar rhythmic pattern.

new meal tick - et, Mean, mean ma - ma,
in for slic - in;

This system contains the fifth and sixth staves of music. The vocal line has the lyrics: 'new meal tick - et, Mean, mean ma - ma, in for slic - in;'. The piano accompaniment features a more active bass line with triplets.

1 Why don't you mean what you say? — 2 Why don't you mean what you say? — *gva*
fz

This system contains the seventh and eighth staves of music. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line repeats the phrase 'Why don't you mean what you say?'. The piano accompaniment includes a triplet in the bass line and a *fz* (forzando) dynamic marking in the right hand. The system concludes with a *gva* (gracefully) marking.

PATTER

You think you've got me tied a-round your lit-tle thumb, I may be hard of hear-ing, dear, but

I'm not dumb, You tell me that the ice-man looks aw-ful nice, Per-haps I don't know why you use up

so much ice, You try to vamp the butch-er, and the gro-cer too, That's

why they call a-round be-fore their bills are due, The bak-er does-n't charge you a

sol-i-ta-ry cent, And now I know just why the land-lord nev-er raised your rent.