

# Those Weary Dogs of Mine

WORDS BY  
WELLS & ROBINSON

MUSIC BY  
VAN & SCHENCK



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Words by  
Lloyd and Wells

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a piano (p) dynamic and features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

VOICE

First vocal entry and piano accompaniment. The vocal line begins with a *Vamp.* (vamp) instruction. The lyrics are: "Oh, in the morn - ing, Oh, in the ar - my,". The piano accompaniment is marked *mf* (mezzo-forte).

Second vocal entry and piano accompaniment. The lyrics are: "When I get out of bed, The bu - gle shakes your bed, Oh, in the morn - ing, Oh, in the ar - my,". The piano accompaniment is marked *mf*.

Third vocal entry and piano accompaniment. The lyrics are: "My feet ache to my head— I done tried big shoes, small shoes, Sharp point-ed ones He'll wake you if you're dead— You go on long hikes, shoe spikes, They weigh twenty

Fourth vocal entry and piano accompaniment. The lyrics are: "too — But no mat-ter what old shoes I try They pinch my poor feet black and blue. pounds — But a-mong the ratt-'lin of the guns I hear the bark-ing of my hounds."

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CHORUS

Oh, these dogs! These wea-ry dogs of mine They bark at  
 Oh, these dogs! These wea-ry dogs of mine They bark at

me both rain or shine, I put them in wat-er and  
 me most all the time, They're not made of ir-on and

I put them in snow, Old Doc Bly said: Why dont you try to put them in Sa-po-li-o!  
 they're not made of tin, Dog-gone me wea-ry dogs on me they last-ed till we reach'd Ber-lin.

No mat-ter how I look a-round I can ne-ver find a  
 It sure was fine the sun did shine The day I bathed them in the ri-ver Rhine It was a

sure cure for these poor wea-ry dogs of mine mine.  
 sure cure for these poor wea-ry dogs of mine mine.