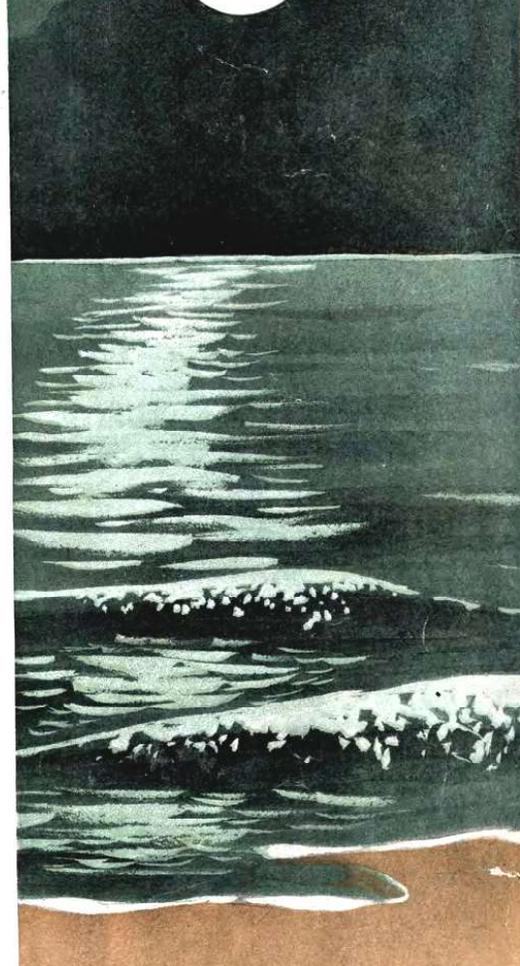
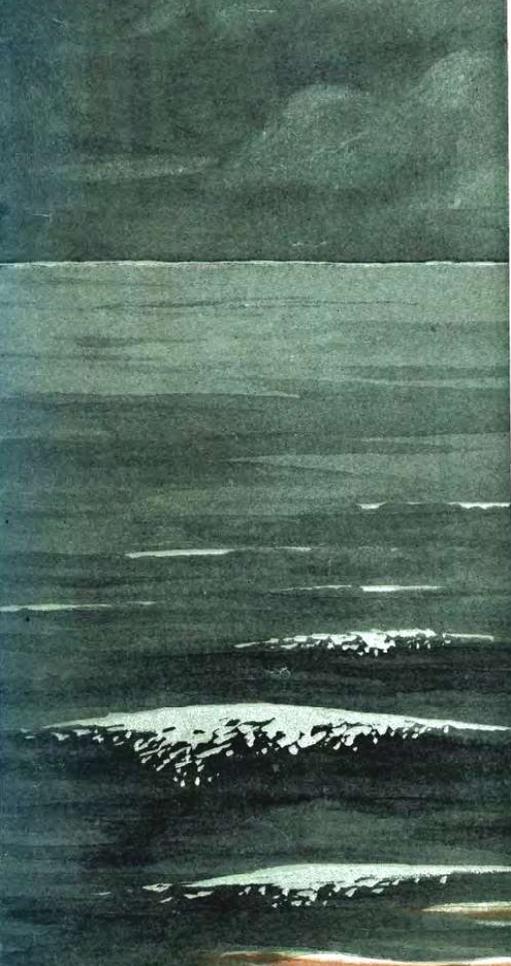


# A NIGHT

# A GIRL

# A MOON



Words by  
COLLIN DAVIS  
&  
ARTHUR GILLESPIE

Music by  
CHARLOTTE BLAKE

DE GRAY

JEROME F. REMICK & Co - New York - Detroit

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# A Night, a Girl, a Moon

Words by  
DAVIS & GILLESPIE

Music by  
CHARLOTTE BLAKE

Moderato

*f* *8va* *fz*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. Dynamics include *f* (forte), *8va* (octave up), and *fz* (forzando).

Pack your trunk and trav-el to the sea-shore, With eas-y grace,  
Seat your-self up-on the shore so sand-y, You and the maid,

*mf*

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part includes triplets in the right hand.

Cast your eyes up-on the wait-ing maid-ens, Pick out a face.  
Kiss her lit-tle lips if they are hand-y, Don't be a-fraid.

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is in a single staff, and the piano accompaniment is in two staves.

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Saun - ter on the o - cean shore so pearl' - y,  
Whis - per in her ear the same old sto - ry,

Get ac - quaint - ed with your lit - tle girl - ie,  
Snug - gle clos - er to your "Morn - ing Glo - ry,"

When the stars come out, If you know what you're a - bout That is the place.  
If it's wed ding cake, And a li - cense you must take, Who is to blame?

# CHORUS

A night, a girl, a moon, A band, a rag-time tune,

*p-f*

Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love

thrills you through and through, You don't know what to do; When you

fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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