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# CUDDLES



BY  
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ALSO ISSUED FOR ORCHESTRA

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Allegretto grazioso (M.M.  $\text{♩} = 65$ )

The musical score for "Cuddles" is written for piano. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Allegretto grazioso" with a metronome marking of quarter note = 65. The first system includes a "rall." (rallentando) marking. The second system starts with a forte (*f*) dynamic. The score is composed of five systems of music, each with a treble and bass staff. The final system includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The key signature has one sharp (F#) and the time signature is 2/4.

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Meno mosso

*mf* *poco accel.*

*meno mosso* *poco accel.*

*meno mosso* *poco accel.*

*meno mosso*

Tempo I

*f* *mp*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some with accents, followed by a quarter note with an accent. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar rhythmic patterns in both staves, including some sixteenth-note passages in the treble.

The third system is marked *delicato* in the treble staff and *mp* in the bass staff. It features a more delicate texture with lighter accompaniment.

The fourth system is marked *molto rall.* and shows a significant change in texture with dense, sustained chords in the bass staff.

The fifth system is marked *a tempo* and returns to a more active, rhythmic feel with moving lines in both staves.

The sixth system is marked *poco rit.* and concludes the piece with a slower, more sustained accompaniment in the bass staff.

**Broad**

*ff* *mf* *rit.* *a tempo (well marked)* *f* *molto rit.* *a tempo* *rall.* *Allegro* *fs*