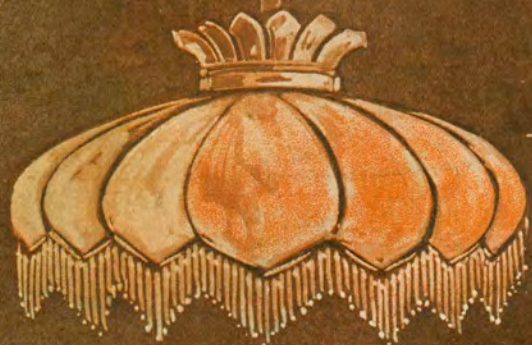


WHERE IS MY WANDERING BOY TO-NIGHT ?

WORDS BY
GENE BUCK

MUSIC BY
DAVE STAMPER



AS FEATURED BY



ANNA HELD

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Moderato

The first system of the piano introduction features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

The second system continues the piano introduction. It includes a section marked *Vamp* in the treble clef. Dynamics include *fz* and *p*.

Lis - ten while I tell you of my Ro - me - o, — Who
I have been all dressed up with no place to go, — I've

The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *p*.

went a - way and left me 'bout a week a - go, —
sat a lone and wait - ed and I've wor - ried so, —

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include *p*.

Nev - er bid me "good - bye," All that I do — now is
Don't know what I will do, — Gee! but I'm lone - some and

cry; I was just as sweet to him as I could be, —
blue; When I think of all the lov - ing hours we spent, My

Loved him with a love that was most heav - en - ly, — I've searched
heart it is - nt bro - ken, but it's bad - ly bent, — I'm just

most ev - 'ry - where, — I cry out in de - spair: —
ship - wrecked it seems — I cry out in my dreams: —

CHORUS

Where is my wand-'ring boy to - night? _____ Where did he

p-f

go? _____ I miss him so _____ Oh! I miss his voice, his

lov - ing arms, And his mill - ion oth - er charms, Where is he?

fz fz

Where is he? Where can he be? He used to call on

poco dim.

me 'most ev - 'ry night, ————— Turn down the light, —————

— And hold me tight, ————— right, I would like to
 When ev - 'ning comes and
 Be - lieve me I do
 He had those ways that

make a bet, He's found an - oth - er Jul - i - et, Where is my
 shad - ows fall, I think of him, I'm gone, that's all,
 sure - ly miss, His sug - ar coat - ed good - night kiss,
 I a - dore, The kind that make you ask for more,

wand'ring boy — to - night? ————— night? —————

Where is my wandering boy &c 4