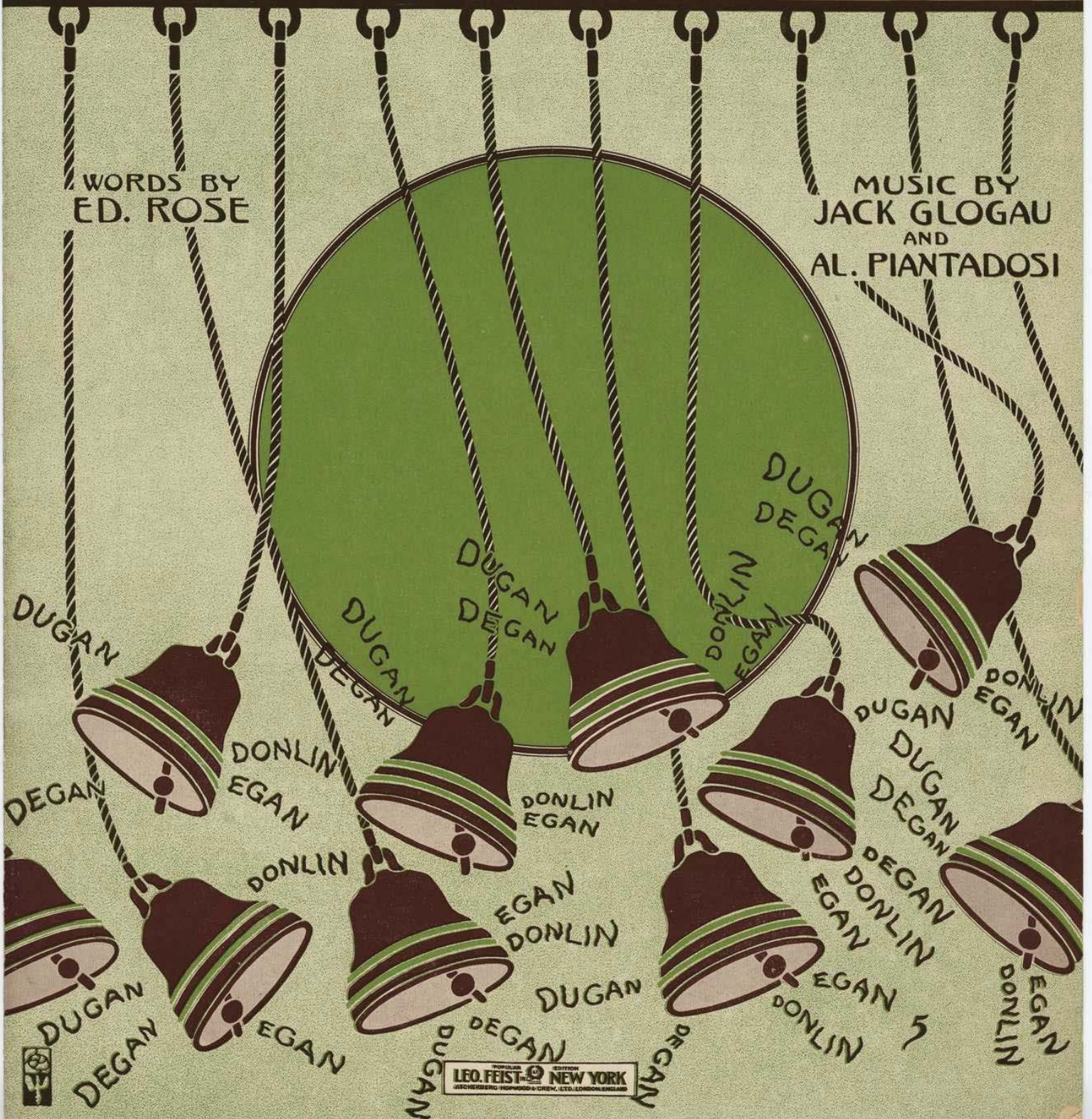


RAFFERTY'S CHIMES

(DUGAN—DEGAN—DONLIN—EGAN)

WORDS BY
ED. ROSE

MUSIC BY
JACK GLOGAU
AND
AL. PIANTADOSI



POPULAR EDITION
LEO. FEIST & CO. NEW YORK
JACOBSONBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Rafferty's Chimes

3

Words by
ED. ROSE

or
Dugan, Degan, Donlin, Egan.

Music by
JACK GLOGAU
and AL. PIANTADOSI

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the key signature has two flats.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Mike Raf-fer-ty was one of five to raise a sum, To Now Raf-fer-ty was ill for months and months until The". The piano accompaniment includes triplets and dynamic markings such as *f* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "give the church a brand new set of chimes, — And when they were fin-ally hung, 'Twas an-doc-tors gave up hope that he'd get well, — Ev-'ry-thing that had a ring, Out the". The piano accompaniment continues with chords and melodic lines.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "nounced, they would be rung On Sun-day morn - in' at the stroke of nine. — So when win - dow he would fling, We ev - en had to hide the din-ner bell. — Sure he". The piano accompaniment provides a steady accompaniment for the vocal line.

Copyright MCMXIV by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright secured and reserved
London, Ascherberg, Hopwood & Crew, Limited

Sun - day came at last, It was Raf - fer - ty they asked, To
killed a cow next door, For the bell the poor thing wore, And on

take charge of the bell up - on that day, — And 'twas he who pulled the string, But when
Sun - day he'd stuff cot - ton in his ear, — Though the bells had ceased to chime, He kept

they be - gan to ring, He swore a swear and quit right there, For the bells be - gan to ring:
hum - ming all the time, And all day long the same old song, He would call us out to hear:

CHORUS

"Du - gan, De - gan, Don - lin, E - gan," That was the on - ly thing they'd play, —

That was the on - ly thing they'd say; All night long and through the day they're ring-ing:

"Du - gan, De-gan, Don-lin, E- gan;" Div-il a ring they had for me, For if it
For sure some -

is - n't Du-gan De-gan, then, be - gob, it's Don - lin, E - gan, but I
one's been in - ter - fer - in' with the bells, or you'd be hear - in', That the

nev - er heard a word for Raf - fer - ty. ty. —
best man of the five was Raf - fer - ty. ty. —