

On the Campus

MARCH



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By John Philip Sousa

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To Collegians, past, present and future.

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

ON THE CAMPUS

MARCH

JOHN PHILIP SOUSA

Marcia brillante



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(Words by HELEN SOUSA ABERT)

p Hip, Hip, Hoo - ray! We're full of pep and hap - py,

Ours the world, each day a mer - ry jest;

Give a cheer, let's make it bright and snap - py,

On the cam - pus, that's when life is best. **1** best. **2** best. *f*

L.H.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right hand (treble clef) and left hand (bass clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system includes a 'L.H.' marking under the first measure of the bass staff. The second system shows a melodic line in the right hand and a supporting bass line. The third system features a more active right hand with eighth notes and a steady bass line. The fourth system begins with a forte (*ff*) dynamic and shows a sustained chordal texture in the right hand. The fifth system continues with similar textures. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. Dynamics include *ff* (fortissimo) and *f* (forte).