

LOOKIN' OUT THE WINDOW

(WEARIN' OUT THE CARPET)



BY
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P&L
STUDIOS

THE HOUSE OF DARDANELLA
FRED FISHER, INC. PUBLISHERS
224 WEST 40TH ST. NEW YORK, N.Y.

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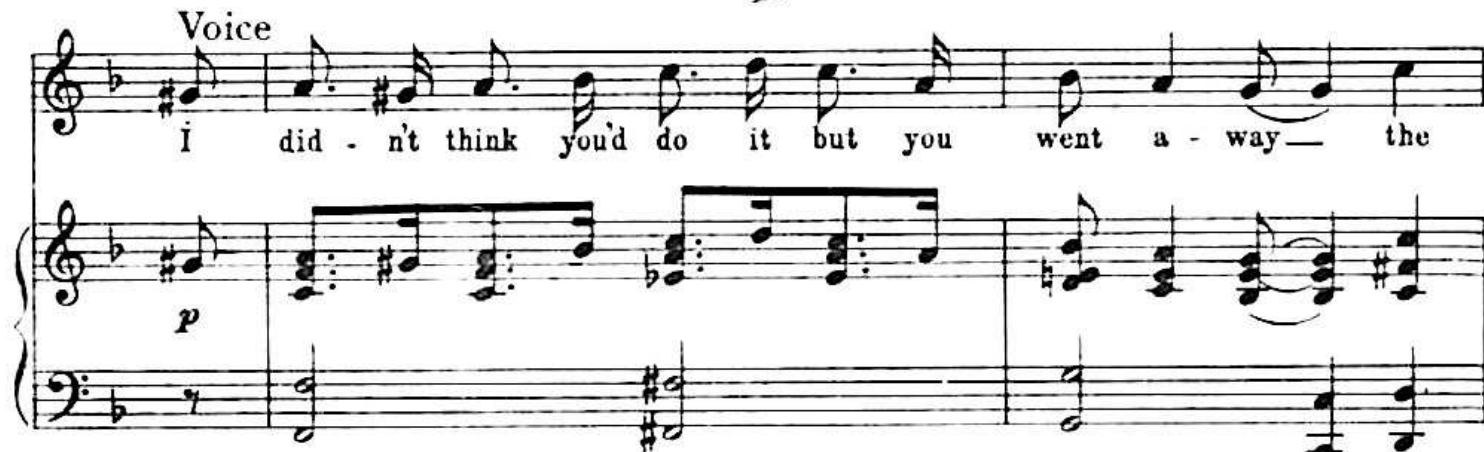
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Moderato

Piano



Voice



I did - n't think you'd do it but you went a - way — the



oth - er day — and now I'll say. — "Days are drear - y,



Nights I'm wear - y, I'm so lone - some with - out you dear - ie: —

Chorus

Look - in' out the win - dow, Wear - in' out the car - pet,
 Look - in' out the win - dow, Wear - in' out the car - pet,

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment is in the same key and time, starting with a forte (*ff*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Watch - in' and wait - in' for you.
 Watch - in' and wait - in' for you.

The second system continues the vocal line with the lyrics "Watch - in' and wait - in' for you." The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Sit - tin' in the par - lor, Look - in' at your pic - ture,
 Think - in' all a bout you, What I'd do with out you,

The third system continues the vocal line with the lyrics "Sit - tin' in the par - lor, Look - in' at your pic - ture, Think - in' all a bout you, What I'd do with out you,". The piano accompaniment maintains the same harmonic structure as the previous systems.

Won-d'ring if you're lone-some too. I must be go - ing cuck-oo like the
 Won-d'ring if you miss me too. I'm lone-some in the morn-ing and at

The fourth system concludes the chorus with the lyrics "Won-d'ring if you're lone-some too. I must be go - ing cuck-oo like the Won-d'ring if you miss me too. I'm lone-some in the morn-ing and at". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

clock on the shelf— I walk a - round the room and I just
 night time in blue— I hug and squeeze the pil - low then I

talk to my - self. — Look - in' out the win - dow,
 dream a - bout you. — Look - in' out the win - dow,

Wear - in' out the car - pet, Watch - in' and wait - ing for
 Wear - in' out the car - pet, Watch - in' and wait - ing for

To Patter *Fine*
 you! — The you, I'm blue, Watch-in' and wait - ing for you! —

Patter

Mor - ris chair is emp - ty the one you used to like. The ca -
Tried to feed the fish - es and bathe the pood - le too. The

na - ry bird won't war - ble he went out on a strike.— The pi -
sink is filled with dish - es and the room rent is due.— I'm so

a - no keys are dust - y and the phon - o - graph too.— I
lone - some by my own some thru' the day and the night.— I

ev - en tried the ra - di - o to miss you most of all when I turn lo - cate you.— I out the light.—
D.S. al Fine