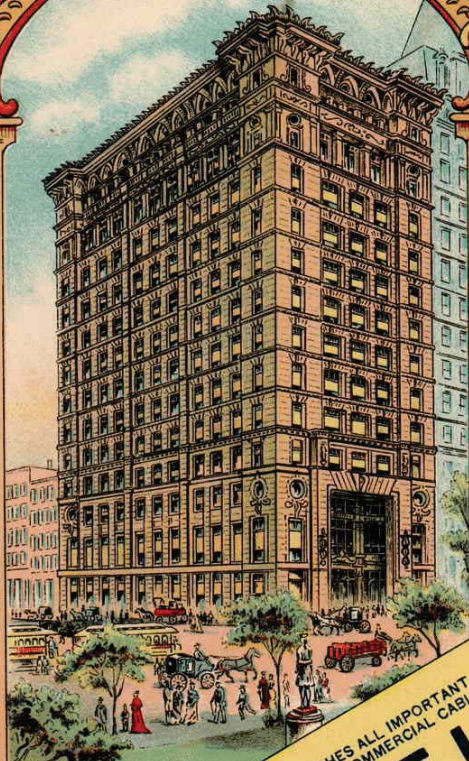


POSTAL TELEGRAPH

NO 3-OCT

QUICK SERVICE MARCH

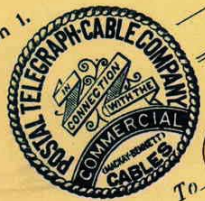


POSTAL TELEGRAPH BUILDING

THE POSTAL COMPANY'S SYSTEM REACHES ALL IMPORTANT POINTS IN THE UNITED STATES AND BRITISH AMERICA, AND via COMMERCIAL CABLES, TO ALL THE WORLD.

TELEGRAM

Form 1.



All Messages taken by this Company are subject to the conditions printed on the back of this Blank.
ALBERT E. CHANDLER,
President and General Manager.

JOHN O. STEVENS,
Secretary.

Send the following Message, without repeating, subject to the conditions printed on the back hereof, which are hereby agreed to.
Philadelphia Dec. 25 1894
To Postal Telegraph Cable Co.,
253 Broadway
New York City.
Kindly accept as a holiday greeting
the dedication of the Postal Telegraph
more perfect than the service is no
efficiency of your service
J. Adler.



253 BROADWAY
OPPOSITE CITY HALL PARK
NEW YORK.

BY
J. ADLER.

AUTHOR OF
GENERAL ANTHONY WAYNE MARCH
ETC. ETC.

PUBLISHED BY
HARRY COLEMAN.

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5

POSTAL TELEGRAPH QUICK SERVICE MARCH.

J. ADLER.

The musical score is written for piano and consists of four systems of music. The first system contains two measures, with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second. The second system contains four measures, with mezzo-forte (*mf*) dynamics in the first and third measures, and a piano (*p*) dynamic in the second measure. The third system contains four measures, with a forte (*f*) dynamic in the third measure. The fourth system contains five measures, including first and second endings, with forte (*f*) dynamics in the first, third, and fourth measures, and a piano (*p*) dynamic in the second measure. The key signature has one flat (B-flat) and the time signature is 2/4.

Trio.

p

mf *p*

f

ff *p*

mf *p*

First system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains two staves. The treble staff has a long note with a slur, followed by several chords and a dynamic marking of *f*. The bass staff has a steady accompaniment of chords.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains two staves. The treble staff has a melodic line with a dynamic marking of *ff* and a repeat sign. The bass staff has a steady accompaniment with a dynamic marking of *f*.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment with slurs and accents.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment with slurs and accents.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains two staves. The treble staff has a melodic line with slurs and accents, and a first ending bracket labeled "1.". The bass staff has a steady accompaniment with slurs and accents, and a second ending bracket labeled "2.". A dynamic marking of *ff* is present in the bass staff.