

BY THE WRITERS OF "ROSY CHEEKS"—"I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY"

# CAROLINA ROLLING STONE



MURRAY HOWARD

LYRIC BY  
MITCHELL PARISH  
MELODY BY  
ELEANOR YOUNG  
AND  
HARRY D. SQUIRES

HUFF  
MAN

JOE MORRIS MUSIC CO. 1599 BROADWAY New York, N.Y.

MADE IN U.S.A.

# Carolina Rolling Stone

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *f* dynamic. Features a series of chords and eighth-note patterns in the right hand, and a bass line in the left hand. A fermata is placed over the final chord of the system.

Vamp

Second system of piano introduction. Continues the musical theme from the first system. Includes a *fz* dynamic marking and a *mf* dynamic marking. Features a triplet of eighth notes in the right hand.

Voice

Just a while a - go, — At a pic-ture show, —  
Roll-ing stones I find, — Al-ways change their mind, —

First system of the vocal melody and piano accompaniment. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. Dynamics include *mf*. Features triplet markings in the piano accompaniment.

There up - on the screen, — Ap-peared an old fam-il-iar scene, —  
They roll home be - cause — they ne-ver ga-ther a - ny moss, —

Second system of the vocal melody and piano accompaniment. Continues the vocal line and piano accompaniment from the previous system.

Just a cab-in door, — That was all I saw, — But it  
Tear drops fill their eyes, — When they re - a - lize, — There's no

Third system of the vocal melody and piano accompaniment. The piano accompaniment ends with a *rall* marking. Dynamics include *mf*.

made me long for Home Sweet Home, like I nev-er did be-fore.  
oth-er place like Home Sweet Home, that's the rea-son my heart sighs:

**Chorus**  
Poor lit-tle me, I'm just a Ca-ro-li-na Roll-ing Stone,

I want to be, With the folks I call my own, It seems the

fields of snow-y white, Are call-ing me to - night, And I can

see my dear old Mam - my wait - ing by the win - dow light,

Down in my heart, There is a pain that nev-er lets me rest,

Why did I start from the ones I love the best,

I get so home-sick now and then I'll soon be

roll - ing home a - gain — Be-cause I'm al - ways a - lone,

I'm just a Ca-ro-li-na Roll-ing Stone. Stone.

L.H.

Patter Chorus

Marched my way thro' Geor-gia, Miss - is - sip - pi, too, Got the trav'-lin' fe - ver

So I blew\_ Down to Lou'- is - an - a, Stayed a-while and then, Those

feet of mine start walk-in' a - gain, Been to Al - a - bam - y, sun - ny Tennessee, What's

*ff* *mp*

good e - nough for mam - my\_ is good e - nough for me, Bought a one-way tic - ket,

leave to-night at nine\_ for I must state the best-est state is Car - o - line.