

Introduced by LYONS and YOSCO

ITALY



Lyric by

CAL DE VOLL

Music by

E. CLINTON KEITHLEY

and

F. HENRI KLINKMANN

McKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York
Printed in the U.S.A.

ITALY

Lyric by
CAL DE VOLL

Music by
E. CLINTON KEITHLEY &
F. HENRI KLINKMANN

Moderato
(Not fast)

f *fz* *p* VAMP

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato (Not fast)'. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano). A 'VAMP' section is indicated by a double bar line and the word 'VAMP'.

mp Small notes (Alto Part) ad lib.

mp

Scenes _____ of my fondest dreams, _____ Where the star - light
There, _____ in a land so fair _____ Full of beauties

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp* (mezzo-piano). The lyrics are: 'Scenes _____ of my fondest dreams, _____ Where the star - light There, _____ in a land so fair _____ Full of beauties'.

gleams _____ I can hear you call - ing;
rare, _____ I will soon be roam - ing;

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'gleams _____ I can hear you call - ing; rare, _____ I will soon be roam - ing;'.

Soon _____ 'neath the golden moon _____ Down the old la -
Bow'rs _____ filled with perfumed flow'rs _____ There I'll spend the

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Soon _____ 'neath the golden moon _____ Down the old la - Bow'rs _____ filled with perfumed flow'rs _____ There I'll spend the'.

goon _____ I'll be drift - ing slow. _____ I must go to dreamy
 hours _____ As in days gone by. _____ Now I sigh for dreamy

rit.

CHORUS

p-f a tempo

I - ta - ly, _____ I -

p-f a tempo

ta - ly, _____ I can see two beauti - ful eyes -

_____ Watch - ing while she ten - der - ly sighs. — 'Neath the skies of

I - ta - ly, dear

to me, 'Cross the sea

I'll sail a - way, back to you some day, never more to

stray From my I - ta - ly. ly. D.S.

D.S.