

A SONG of INDIA

FOX TROT - SONG

A. PALMER CO.
Pianos, Player - Pianos
Everything in Music
BEATRICE, - NEBB.

by
N. RIMSKY-KORSAKOW

English Version
by
MORT HARRIS
and
HERBERT MARPLE



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SONG OF INDIA

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Moderato

ff *mf* *Till ready* In -

to the mys-tic land of car-a - vans A lone - ly horse-man

rode a - cross the sands The sun had set The day was

gone And as the moon-beams kissed the des-ert gray

He paused to glance back o'er the burn-ing day Then from his

lips There fell this song. Hear O song of

In - di - a while to you I pray Help O song of

In - di - a to speed me on my way 'Cross

the scorch-ing des-ert I must ride _____ and on thru dark-ness I must glide _____

_____ I know she wants me by her side _____ Pa - -

tient-ly she's wait-ing there for me _____ Oh how my heart sings joy-ous - ly _____

_____ To think that mine she soon will be _____ Song _____ of In-di -

a ————— Please hear my plead - ing Let —————

mf *mf*

3/3

This system contains the first line of music. The vocal line begins with a long note on 'a' followed by the lyrics 'Please hear my plead - ing Let'. The piano accompaniment features chords and a triplet of eighth notes in the right hand, and a bass line with some grace notes. Dynamics include *mf* and a triplet marking.

— her know that to ————— her I am speed - ing Hur -

p

This system contains the second line of music. The vocal line continues with '— her know that to ————— her I am speed - ing Hur -'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present.

— ry me to where ————— we will be meet - ing Light —————

This system contains the third line of music. The vocal line continues with '— ry me to where ————— we will be meet - ing Light —————'. The piano accompaniment continues with chords and a bass line.

— my way O song ————— of In-di - a. —————

ff

This system contains the fourth line of music. The vocal line concludes with '— my way O song ————— of In-di - a. —————'. The piano accompaniment features a strong dynamic marking of *ff* and concludes with a double bar line.