

A SONG OF INDIA

FOX-TROT
(WITH WORDS)

FOX-TROT SONG
ARRANGEMENT OF THE
WORLD'S FAMOUS MELODY
AS PLAYED BY ALL
LEADING DANCE and PHONOGRAPH
ORCHESTRAS.



MUSIC BY
N. RIMSKY-KORSAKOW
LYRIC BY
AL. WILSON AND JIM BRENNAN

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Song Of India

Fox-Trot Song

Lyric by
WILSON and BRENNAN

Music by
N. RIMSKY - KORSAKOFF

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of chords and eighth notes. The second system continues with a treble clef staff featuring a melodic line with slurs and a bass clef staff with accompaniment. Dynamics include *mf* and *p*. A fermata is placed over the final notes of the piano part. A section marker 'A' is located at the end of the first system.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "lone - ly lit - tle maid a - cross the sea _____ Is wait - ing for her sweet - heart pa - tient -". The piano accompaniment is in a bass clef with chords and moving lines. Dynamics include *p*.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "ly _____ As twi - light falls _____ and night draws near _____ She". The piano accompaniment is in a bass clef with chords and moving lines. Dynamics include *p*.

The third line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "seems to hear a haunt - ing mel - o - dy _____ That brings a thought of days that used to". The piano accompaniment is in a bass clef with chords and moving lines. Dynamics include *p*.

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be — This old love song — she seems to hear —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'be', followed by a melodic phrase for 'This old love song' and another half note 'she seems to hear'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Song — of In-di - a — Oh bring my love — back to

The second system continues the vocal line with 'Song of In-di - a' and 'Oh bring my love back to'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The right hand features a complex chordal texture with some chromaticism, while the left hand provides a steady bass line.

me — Song — of In-di - a — find him where -

The third system has the vocal line singing 'me Song of In-di - a find him where -'. The piano accompaniment continues with similar chordal patterns and a consistent bass line.

e'er — he may be — Oh!

The fourth system features the vocal line singing 'e'er he may be Oh!'. The piano accompaniment maintains the harmonic structure established in the previous systems.

— that ma-gic mel-o-dy of love — that seems to come right from a -

The fifth system concludes the page with the vocal line singing 'that ma-gic mel-o-dy of love that seems to come right from a -'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line.

bove _____ May _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line has two measures with lyrics "bove" and "May". The piano accompaniment is in a minor key and features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f* and *mf*.

it wan-der' on a-cross the sea _____ And bring my lov-er back to me _____

The second system continues the vocal line with lyrics "it wan-der' on a-cross the sea" and "And bring my lov-er back to me". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present.

Go _____ up-on your way _____

The third system features the vocal line with lyrics "Go" and "up-on your way". The piano accompaniment becomes more active, with dynamic markings of *f* and *ff*.

un-til you find _____ him _____ Whis _____

The fourth system concludes the vocal line with lyrics "un-til you find", "him", and "Whis". The piano accompaniment features a *dim.* marking and ends with a final chord.

— per words of love — that will re - mind — him —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melodic line with lyrics: "— per words of love — that will re - mind — him —". The piano accompaniment features a complex harmonic texture with many chords and some arpeggiated figures. A dynamic marking of *p* is present in the right hand of the piano part.

— Tell — him of the one — he left be - hind —

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "— Tell — him of the one — he left be - hind —". The piano accompaniment continues with similar harmonic complexity. A dynamic marking of *pp* is present in the right hand of the piano part.

— him — Bring — him back oh! Song —

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "— him — Bring — him back oh! Song —". The piano accompaniment continues with similar harmonic complexity.

— of In - di - a. —

a tempo

poco rit. *dim. rall.* *pp*

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "— of In - di - a. —". The piano accompaniment concludes with a final chord. Performance instructions include *a tempo*, *poco rit.*, *dim. rall.*, and *pp*.