

MEET ME AT THE STATION DEAR



WORDS BY
SAM.M.LEWIS
JOE YOUNG
MUSIC BY
TED SNYDER

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47-54
NEW YORK

Meet Me At The Station, Dear.

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Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key signature. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece ends with a fermata over a final chord.

§ Voice.

Till Ready. *p*

An - y time I want a lit - tle kiss from you, -
Some - one must have told your moth - er of our scheme, -

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Moth - er's al ways in the way; When our lips be -
I think that she's get - ting wise; She just told your

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous system.

gin to pout, - Broth - er Bill walks in and out. -
sis - ter Bess, - To take the long train off your dress. -

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Fath - er comes in with a smile and says, "hel - lo!" - Just to spoil our kiss - ing
Dad - dy said your broth - er had a brand new job, - Gate - man on the B. and

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

game;— They think they're smart, but oh! sweet-heart,— We'll fool them just the same.—
 O;— The Er - ie line is twice as fine,— Be - sides it's twice as slow.—

Chorus.

Meet me at the sta - tion, Where the trains come and go, oh!

Make be - lieve I'm your re - la - tion, And I just came in to see the ci - ty,

Don't you for - get to treat me pret - ty; Greet me, when you meet me, like I've

been a - way a year;— We'll kiss "good-byes" and kiss "hel - loes," With

ev - 'ry train that comes and goes, So meet me at the sta - tion, dear. dear.

f *D.S.*