

# MY PONY BOY

SONG

*Giddy Up Giddy Up Giddy Up Whoa*



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE  
in F. ZIEGFELD Jr.'s Latest Triumph

**ANNA HELD**

IN  
"MISS INNOCENCE"

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# My Pony Boy

Words by  
BOBBY HEATH

Music by  
CHARLEY O'DONNELL

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto' and 'f'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with two verses of lyrics. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'p' to 'fz'. The score concludes with a final piano flourish.

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle  
2. Till one day, out that way, so they say, came to stay a Fluf - fy -  
Bron - cho - Boy; He could ride, he could glide o'er the  
Ruf - fle girl. She made eyes, she sur - prised, and he

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prai - ries like an ar - row. Ev' - ry  
 found - his heart was las - soed When he

maid in the glade, was a - fraid he would trade his lit - tle  
 thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a  
 boy to love. But he balked when she talked of a

nice lit - tle speech of love to him  
 trip to New York, so she sang to him:—

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

*p-f*

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you\_ Gid - dy up, gid-dy up,

gid-dy up, *Whoa!* My Po - ny Boy Boy

1 2

*ff*