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PATRIOTIC

MARCH ON AMERICAN AIRS



COMPILED AND ARRANGED BY
GEORGE ROSEY

50¢

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STARLINE

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The Girl I Left Behind Me

Musical score for 'The Girl I Left Behind Me' in 2/4 time, key of B-flat major. The piece features a melody in the right hand and a bass line in the left hand. The melody includes eighth and sixteenth notes, with some measures marked with a '4' indicating a four-measure rest. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Fife and Drum' section is indicated in the first few measures. The tempo is marked *8va lower*.

Reveille

Musical score for 'Reveille' in 2/4 time, key of B-flat major. The melody in the right hand is a simple, rhythmic line of eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *f* (forte).

Marching through Georgia

Musical score for 'Marching through Georgia' in 2/4 time, key of B-flat major. The melody in the right hand is a simple, rhythmic line of eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *f* (forte).

Tramp Tramp Tramp

Musical score for 'Tramp Tramp Tramp' in 2/4 time, key of B-flat major. The melody in the right hand is a simple, rhythmic line of eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *marcato*.

Yankee Doodle

Musical score for 'Yankee Doodle' in 2/4 time, key of B-flat major. The melody in the right hand is a simple, rhythmic line of eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *fz* (forzando).

Swanee River

Musical score for 'Swanee River' in 2/4 time, key of B-flat major. The melody in the right hand is a simple, rhythmic line of eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *p* (piano).

Continuation of the 'Swanee River' musical score. The melody in the right hand continues with eighth notes. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *mf* (mezzo-forte).

Dixie's Land

Musical score for "Dixie's Land". The piece is in 2/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with two first endings, the second of which leads to a double bar line.

Turkey in the Straw

Musical score for "Turkey in the Straw". The piece is in 2/4 time and B-flat major. It begins with a *2nd time f* (second time forte) marking. The right hand has a rhythmic melody with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *f* (forte). The score includes a triplet in the right hand and two first endings.

Continuation of the "Turkey in the Straw" score. The right hand features a triplet of eighth notes and a slur over a group of notes. The left hand continues with its accompaniment. Dynamics include *ff* (fortissimo).

America

Musical score for "America". The piece is in 2/4 time and B-flat major. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *ff* (fortissimo).

Continuation of the "America" score. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment. Dynamics include *ff* (fortissimo).

Continuation of the "America" score. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment. Dynamics include *ff* (fortissimo).

Continuation of the "America" score. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment. Dynamics include *ff* (fortissimo).

Continuation of the "America" score. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment. Dynamics include *ff* (fortissimo).