

# TODDLE

CHARLES DILLINGHAM  
presents  
THE NEW  
MUSICAL COMEDY

# GOOD MORNING DEARIE

BOOK & LYRICS BY  
**ANNE CALDWELL**  
MUSIC BY  
**JEROME KERN**  
STAGED BY  
**EDWARD ROYCE**

## VOCAL

BLUE DANUBE BLUES  
ROSE - MARIE  
DIDN'T YOU BELIEVE  
WAY DOWN TOWN  
KA-LU-A  
NIAGARA FALLS  
SING SONG GIRL  
MY LADY'S DRESS  
EASY PICKIN'S  
GOOD MORNING DEARIE  
TODDLE  
SELECTION

T. B. HARMS  
COMPANY  
NEW YORK

## TODDLE

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Piano

*p*

Sil - ver - y bells are chim - ing on the av - en - ue, They gai - ly  
(George) Beau - ti - ful days of hap - pi - ness I prom - ise you, When you be -

seem to say: "It's some - one's wed - ding day." \_\_\_\_\_  
- come for life my own be - lov - ed wife: \_\_\_\_\_

Sil - ver - y clouds are sail - ing in the sky so blue, In sun - shine  
(Ruby) Beau - ti - ful dreams of rare de - light are com - ing true, Ro - mance is

up a - bove, they smile on brid - al love. \_\_\_\_\_  
 ver - y near to you and me, my dear: \_\_\_\_\_

What's the use of liv - ing when you go it on your own?  
 (Steve) If the siege of mar - ried life you're anx - ious to be - gin,

Life is just a tod - dle, you should nev - er dance a - lone; And so when  
 Tru - ly you're a bet - ter man than I am, Gun - ga Din (Rose) You must not

some - - one comes a - long Who makes you  
 wait or you'll be late: (All) A wed - - ding

think the world is sing - ing one big song, Just  
is un - luck - y when you change the date,

### Burthen

*p-f*  
tod - dle with the girl you love un - til you can ask her to;

*p-f*

Tod - dle right a - long and be a dear lit - tle wife to you;

Tod - dle for a bun - ga - low where lov - ers can bill and coo Like

birds in spring - time: Tod - dle for the li - cense, then you

*And. \** *And. \**

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "birds in spring - time: Tod - dle for the li - cense, then you". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a first ending bracket with a repeat sign and a fermata, with the tempo marking "And. \*" below it. The second measure also has a first ending bracket with a repeat sign and a fermata, with the tempo marking "And. \*" below it.

tod - dle to buy the ring; Tod - dle for the min - is - ter and

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "tod - dle to buy the ring; Tod - dle for the min - is - ter and". The piano accompaniment continues. The first measure of the piano part has a first ending bracket with a repeat sign and a fermata, with a triplet marking "3" above it.

ev - er - y lit - tle thing; When all is through, She'll tod - dle

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "ev - er - y lit - tle thing; When all is through, She'll tod - dle". The piano accompaniment continues. The first measure of the piano part has a first ending bracket with a repeat sign and a fermata, with a triplet marking "3" above it.

off for life with you. — you. —

1 2

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "off for life with you. — you. —". The piano accompaniment concludes. The first measure of the piano part has a first ending bracket with a repeat sign and a fermata, with a first ending marking "1" above it. The second measure has a first ending bracket with a repeat sign and a fermata, with a second ending marking "2" above it.