

PLAY THAT ALOHA RAG



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PLAY THAT ALOHA RAG.

Words by "HANK" C. YOUNG.

Music by EMERY Mc CARGAR.

Arr. by Wilbur Campbell.

Slow Drag.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*ff*) dynamic.

Slow Drag Time.

1. There is a land that I have ne - e - ver seen, The
2. I I have trav - elled far a - cross the seas, To

A section of the piano accompaniment labeled "VAMP" with a *p* dynamic. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamic changes to *mf* for the following section.

la - and of pal - ms a - and co - o - coa bean. They sa - ay it puts you
see - ee that da - a - nce be - ne - eath the trees, I su - ure do love that

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The right hand has a melodic line with some grace notes, and the left hand maintains a consistent bass line.

in a trance, When they do that Hu - la, Hu - la dance.
mon - key prance, When they do that fun - ny, fun - ny dance.

The final section of the piano accompaniment concludes the piece. It features the same rhythmic accompaniment as the previous sections, ending with a final chord in the right hand and a sustained note in the left hand.

The a big chief - - ief sits up - on his chair, Be -
a - all the girl - - ies are of du - usk - y hue, A -

low-ow him da - a - ance the mai - a - dens fair. I'm go - ing - to see that
ma - ak - in' goo goo goo goo eyes at you. And e - ev - ery time I

da - ance sub - lime that keeps you dream - ing all the time.
see - ee you - smile it turns me back to A-loh - a Isle.

rit.

CHORUS.

mf a tempo

Oh I Lo - o - ve that mu - sic so - oft and slow So rag it right to

mf a tempo

please your beaux, Take it eas - y hon-ey don't go so fast,

Dance it slow - ow and make it last and when this dance comes 'round to fame,

(Aloha) Take upper notes if necessary.
Very Slow. *a tempo-quick*

The Sal-om-e will be put to shame, So play that mu - sic soft and slow, Play that A -

p *ff*

1. lo - o - ha ra - a - ag to please your beaux. 2. please your beaux.