

The Inner Circle Toddle

Music by
Arthur N. Green

The "Toddle"
New American Dance

Created and
Introduced by

G. Hepburn Wilson M.B.
Supreme
Master Member
of



LLOYD
N.Y.

60¢



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Inner Circle Toddle

TODDLE

Dance Created by
G. HEPBURN WILSON, M.B.

Music by
ARTHUR N. GREEN

Moderato

Piano *f*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody in the treble staff features several triplet eighth notes and is accented with '>' marks. The bass staff provides a simple harmonic accompaniment. The second system starts with a mezzo-forte 'mf' dynamic. The third and fourth systems continue the melodic and harmonic development, with the treble staff featuring more complex triplet patterns and the bass staff providing a steady accompaniment. The score concludes with a final cadence in the fourth system.

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