

# Let's Joddlle

AT THE MIDNIGHT BALL

WORDS BY  
**E. RAY GOETZ**  
AND  
**GRANT CLARK**  
MUSIC BY  
**BERT GRANT**



JWFF  
FREY

MADE BY  
**KALMAR & PUEK**  
MUSIC CO.  
152 WEST 45<sup>TH</sup> ST. NEW YORK CITY

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# Let's Toddle.

## At The Midnight Ball.

Words by  
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*Moderato.*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

*Vamp.*

*mf*

It's twelve o'clock and all is well dear,  
Be sure your Ma and Pa is sleep - ing,

The first vocal line is written on a single staff. The piano accompaniment continues with a 'Vamp' section, marked 'mf', featuring a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

Oh don't you hear the stee - ple bell dear, Call - ing you — my love it's  
When from the house you come a - creep - ing, Slide your feet — un - til you're

The second vocal line continues the melody. The piano accompaniment remains consistent with the 'Vamp' section.

call - ing you, — Down to the car - ni - val hall, —  
on the street, — Where I'll be wait - ing for you, —

The third vocal line concludes the piece. The piano accompaniment ends with a final chord.

See the shad-ows fleet-ing up the street dear, At the witch-ing hour they're goin' to  
While the peace-ful lit-tle vil-lage slum-bers, We will join a mer-ry throng that

*mf*

meet dear, Go-in' to dance I guess down at the fan-cy dress  
num-bers, All the late sup-per set folks of the up-per set

ball, Hear the bras-sy band,  
too, Tod-dle-ing a-bout,

hear the clas-sy band, When the In-tro-duc-tion starts.  
come and join them out, Till the milk-man drives us home.

## Chorus.

Let's toddle come on and toddle, Tod-dling and waddling a - long,

Tod-dle and wad-dle a - long, sh sh sh Lis-ten to the mu-sic of the

shuf-flin' feet, Oh! what a ryth-m we're go - in' with 'em, What does that

Trom-bone seem to moan, Let's tod-dle come on and

toddle, Ev'-ry bod-y's todd-ling to the ball, Hear that clock up

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

in the stee - ple say, "Mid - night, mid - night," Dance till dawn with

The second system continues the melody and accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes some dynamic markings like 'v' and 'f'.

ba - by, There aint a-goin' to be no may - be, Goin' to tod-dle od-dle od-dle od-dle

The third system features a vocal line with a quarter rest and the lyrics. The piano accompaniment continues with chords and moving lines.

od - dle at the mid-night ball. Lets

The fourth system concludes the piece. The vocal line has a quarter rest and the lyrics. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff.