

# SOMEBODY'S LONESOME



With me  
Solo Merrill and Frank

WORDS AND MUSIC BY  
**THOS. S. ALLEN**

Writer of  
"MY DUSKY ROSE,"  
"BY THE WATERMELON VINE" (Lindy Lou),  
"WHEN A BOY SAYS, 'WILL YOU?',"  
ETC.





# SOMEBODY'S LONESOME.

Words and Music by  
THOS. S. ALLEN.

*Moderato*

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the key of G major, marked *Moderato*. The first system shows the piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef. The second system introduces the vocal line with the lyrics: "There is al - ways some - one who / If this lit - tle girl - ie was". The piano accompaniment is marked *Vamp* and *mf*. The third system continues the vocal line with the lyrics: "makes a fel - low glad, / lone - some just like me, / There is al - ways some - one who makes a fel - low sad. / Some thing seems to tell me what can that some - thing be." The piano accompaniment continues. The fourth system concludes the vocal line with the lyrics: "Just a lit - tle girl - ie I on - ly wish I had / She might think of some - one and some - one might be me, / How I'd like to have her call me / For that time to come I'm sim - ply". The piano accompaniment continues.

*Vamp*  
*mf*

There is al - ways some - one who  
If this lit - tle girl - ie was

makes a fel - low glad,      There is al - ways some - one who makes a fel - low sad.  
lone - some just like me,      Some thing seems to tell me what can that some - thing be.

Just a lit - tle girl - ie I on - ly wish I had      How I'd like to have her call me  
She might think of some - one and some - one might be me,      For that time to come I'm sim - ply

dear - ie.                      When I'm feel - ing lone - some and don't know what to do,  
 pray - ing.                      Talk a - bout your sweet - hearts, I must have had a score,

Then I think of some - one, it makes a fel - low blue:                      How I wish that some time, she'd  
 But there's one I think of and think of more and more.                      Now I've got a feel - ing, I

find my heart was true.                      Then I'd sing be - cause the world is drear - y.  
 nev - er had be - fore.                      How I wish that she could hear me say - ing.

**CHORUS**

Some - bod - y's lone - some, some - bod - y's sad,                      Some - bod - y's hap - - py

some bod-y's glad.— I'm the one that's lone-some, I'm the one that's blue,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "some bod-y's glad.— I'm the one that's lone-some, I'm the one that's blue,"

Just be-cause I like to have a girl like you.— If you would love— me,

The second system continues the melody and accompaniment. The lyrics are: "Just be-cause I like to have a girl like you.— If you would love— me,"

hap-py I'd be,— There's on-ly one girl that looks good to me.— This world is drear-y

The third system continues the melody and accompaniment. The lyrics are: "hap-py I'd be,— There's on-ly one girl that looks good to me.— This world is drear-y"

I want you dear-ie, Some bod-y's lone— some for you.      1.      2.      you.

The fourth system concludes the piece with two endings. The lyrics are: "I want you dear-ie, Some bod-y's lone— some for you.      1.      2.      you." The first ending leads back to the beginning of the piece, and the second ending concludes it.