

# The Coon Behind The Gun



NOTE: In a small village, in the southern part of Mississippi, a dance was given by the elite of coontown society. It seems that a well known darkey by the name of "Blue Gum Ike," was slighted by the invitation committee; and, without further ceremony, proceeded to the hall, armed to the teeth.

When his presence became known, someone shouted, "Lookout for the coon behind the gun." It did not take him long to clear the hall.

Whenever a dance is now given, a sharp lookout is kept for "Blue Gum Ike," better known as the "Coon behind the gun." The following music will demonstrate, why the "Coon Behind The Gun," had his feelings hurt at not being invited to the elite coontown ball:

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# THE COON BEHIND THE GUN.

By ELLIS R EPHRAIM

*Intro.*

Musical notation for the Intro section, featuring a treble and bass staff with a left-hand part labeled "L.H." in 2/4 time.

Musical notation for the first system of the main piece, featuring a treble and bass staff.

Musical notation for the second system of the main piece, featuring a treble and bass staff.

Musical notation for the third system of the main piece, featuring a treble and bass staff.

Musical notation for the fourth system of the main piece, featuring a treble and bass staff with first and second endings.

This musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first system features a complex texture with many beamed notes in the treble and block chords in the bass. The second system continues this texture. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system has a more active treble line with eighth notes. The fifth system features a treble line with eighth notes and a bass line with block chords. The sixth system has a treble line with eighth notes and a bass line with block chords. The seventh system concludes with a treble line of eighth notes and a bass line of block chords.

Trio.

The musical score consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sva* (sforzando). There are first and second endings marked with '1.' and '2.' in several systems. The piece concludes with a double bar line and a repeat sign.

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