

THE MILLION DOLLAR PIER SONG

IN THE GARDEN

Words by ARCHIE FLETCHER

Music by ARTHUR LANGE



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JOE MORRIS MUSIC CO. 145 WEST 45TH ST NEW YORK

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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

Vamp.
mf *p*

I saw a sha-dow of a man just now, I won-der
I see an - oth-er sha-dow com-ing there, Oh that's my

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a *mf* dynamic, which then transitions to a *p* dynamic for the vocal entry.

who he is, I don't know how I can es - cape that
dear pa - pa, he does-nt care, For if he could get

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with chords and a melodic line in the right hand.

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aw - ful man, — I nev - er saw that face be - fore; — Oh here he
rid of me, — Then he'd be glad I'm tell - ing you. — He said my

comes, won't some - one save poor me, — Come on and
sis - ter wait - ed much too long, — And I a -

save me, mis - ter, can't you see, — We're a - lone, — yes
gree with him, 'cause she was wrong, — Poor old maid, — 'oh

all a - lone, — I'll tell you some - thing more; —
I'm a - fraid — I'll be an old maid too. —

rit.

CHORUS

In the gar - den, let us stroll let us stroll out in the

pf

gar - den, the love - ly gar - den, Oh I'm an

aw - ful tease, kiss me please, You can kiss me on the bench

be - neath the trees out in the gar - den, You can

squeeze, you can hold me on your knees an hour or two; Now if

you don't like the way I kiss you, mis-ter, I can run right home and

send you out my sis-ter, She's an old maid, kiss her, mis-ter, and the

gar-den be-ongs to you. In the you.