

POPULAR EDITION

GOLDEN ARROW

FOR PIANO



by WILLIAMS & VAN ALSTYNE

JEROME H. REMICK & CO
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STARMER

Golden Arrow

3

Intermezzo Two-Step

EGBERT VAN ALSTYNE

Spirito.

f *mf*

p-f

1 2

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Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The piece is in a key with one flat and 2/4 time.

Musical notation for the second system.

Musical notation for the third system.

Musical notation for the fourth system, including first and second endings.

Pomposo.

Trio.

Musical notation for the Trio section, marked *f. ff*. The key signature changes to two flats and the time signature to 3/4.

Musical notation for the final system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 7/8 time signature. It features a series of chords and eighth-note patterns in both hands.

Second system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values and rests, with some notes marked with accents.

Third system of musical notation, starting with a fortissimo (*ff*) dynamic marking. The music continues with complex chordal textures and rhythmic patterns.

Fourth system of musical notation, showing further development of the piece's harmonic and melodic lines.

Fifth system of musical notation, continuing the piece's progression with various musical notations.

Sixth and final system of musical notation on the page, concluding the piece with a final chord and a fermata.