

BACK WHERE THE DAFFODILS GROW

by
**WALTER
DONALDSON**



HENDERSON and WEBER

SPARER

MADE IN
U.S.A.

MUSIC
PUBLISHERS
In Broadway at 47th Street
New York

Back Where The Daffodils Grow

By
WALTER DONALDSON

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Some - bod - y feels lone - some Some - bod - y feels sad, Some - bod - y is
I'll say that I'm luck - y I've some place to go, Some place where I'll

Vocal line with lyrics. Piano accompaniment continues with chords and moving lines in both hands.

mel - an - chol - y Some - bod - y feels bad, I'm that lit - tle some - bod - y,
learn to smile and be hap - py you know. Talk of won - der - ful sun - shine,

Vocal line with lyrics. Piano accompaniment includes a section marked 'L.H.' in the left hand.

I get blu - er each day, I feel that I'm just no - bod - y When I feel that way - Say!
Talk of won - der - ful skies, Be - lieve me you'll see some sun - shine When you see my eyes - Why!

Vocal line with lyrics. Piano accompaniment concludes with a section marked 'ritard.' and a final cadence.

Copyright MCMXXIV by Shapiro, Bernstein & Co. Inc., Cor. Broadway & 47th Street, New York
Propiedad Asegurada Para La Republica Mexicana MCMXXIV Todos Los Derechos Reservados
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

CHORUS

I won't be hap - py till I'm back where the daf - fo - dils grow

— There's a co - zy lit - tle shack o - ver on the hill Back where the daf - fo - dils

grow — Let me wake up in the ear - ly morn — Let me wan - der thru the

dew - y dawn — 'Neath the sun - ny sky where I was born — I love it

so I can al-ways get a thrill from the whip-poor-will Back where the daf-fo-dils

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'so' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand. Dynamic markings include *p*, *b_p*, and *v*.

grow You can bet that I'll be hap-py there And I'd be daf-fy not to

The second system continues the melody. The vocal line has a long note on 'grow' followed by a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *v* and *p*.

go That lit-tle Blue-bird song seems to sing "Come on a-long" Let's linger

The third system features a vocal line with a long note on 'go' and a melodic phrase. The piano accompaniment includes triplets in both hands. Dynamic markings include *p* and *v*.

On the lit-tle hill Back where the daf-fo-dils grow.

1. 2.

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes first and second endings. The piano accompaniment features a final melodic flourish in the right hand. Dynamic markings include *v*, *b_p*, and *A*.