

OPERATIC EDITION

# I WONDER WHO'S DANCING WITH YOU TO-NIGHT

Fox trot Ballad



As featured by  
*Sophie  
Tucker*

Lyric by  
*Mort Dixon  
and  
Billy Rose*  
Music by  
*Ray Henderson*

*Jerome H. Remick & Co.*  
New York      Detroit



# 2 I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by  
MORT DIXON &  
BILLY ROSE

SONG

Music by  
RAY HENDERSON

Moderato

PIANO



The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.



This section continues the piano accompaniment. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 7/8. The dynamics are marked 'fz' (forzando) and 'mf' (mezzo-forte).

VOICE

Last night I went to a dance down the street  
Last night I watched ev - 'ry pair danc - ing by



The voice part is written on a single staff with lyrics. The piano accompaniment is on two staves below. The piano part starts with a piano 'p' dynamic.

Where ev - 'ry night you and I used to meet  
Though I was smil - ing I want - ed to cry



The second system of the voice and piano accompaniment. The piano accompaniment continues with a steady rhythm.

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detric

Copyright, Canada, MCMXXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

I hav - nt danced since we drift - ed a part  
 I had no part - ner to claim for my own

I watched the crowd with this thought in my heart  
 All night I thought as I sat there a lone

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

won - der who waits for the clock to

strike Home Sweet Home time lov - ers' own

-time I wish I could take that last

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "-time I wish I could take that last". The piano accompaniment consists of chords and moving lines in both hands.

waltz for old time's sake I wonder who's danc - ing

*rit.*

The second system continues the musical piece. The vocal line lyrics are "waltz for old time's sake I wonder who's danc - ing". A *rit.* (ritardando) marking is placed above the vocal line at the end of the system. The piano accompaniment continues with similar harmonic structure.

1. with you to - night I

The third system begins with a first ending bracket labeled "1.". The vocal line lyrics are "with you to - night I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

2. with you to - night

*colla voce*

*D.S.*

The fourth system begins with a second ending bracket labeled "2.". The vocal line lyrics are "with you to - night". A *colla voce* marking is placed below the piano accompaniment. The system concludes with a *D.S.* (Da Capo) marking in both the vocal and piano staves.