

# THE GREAT AMERICAN DESERT



PRICE SIXTY CENTS

WORDS BY  
ROGER LEWIS

MUSIC BY  
ERNE ERDMAN

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45TH ST. NEW YORK

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Music by  
ERNIE ERDMAN

Moderato

VOICE

Talk a-bout the Pyr-a-mids of  
Talk a-bout the reign of King Ba-

E - gypt Rave a - bout the ru - ins on the Nile Talk a-bout the  
zaz - za Des-erts great he ruled with mag-ic hand Let me tell you

great Sa-ha-ra des - ert I know a place that's got it beat a mile They  
of King Pro-hi - bi - tion Who made a fer-tile country dry as sand He

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called it once the land of man - y drinks \_\_\_\_\_ But  
 turned the trick one day at Wash - ing - ton \_\_\_\_\_ And

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "called it once the land of man - y drinks \_\_\_\_\_ But / turned the trick one day at Wash - ing - ton \_\_\_\_\_ And". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *mf* and a first ending bracket labeled "1. h." with a star symbol at the end.

now it's just as si - lent as the spinx \_\_\_\_\_  
 now the flow - ing bowl has ceased to flow \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "now it's just as si - lent as the spinx \_\_\_\_\_ / now the flow - ing bowl has ceased to flow \_\_\_\_\_". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. There are dynamic markings of *mf* and *f* throughout the system.

CHORUS

Come with me \_\_\_\_\_ to the great A - mer - i - can Des - ert, We'll ride a cam - el

The chorus section begins with the word "CHORUS" in all caps. The lyrics are: "Come with me \_\_\_\_\_ to the great A - mer - i - can Des - ert, We'll ride a cam - el". The music is in a common time signature and features a vocal line and piano accompaniment. The piano part starts with a dynamic marking of *p-mf*.

down Man - hat - tan Isle \_\_\_\_\_ We'll see the won - drous tomb of Rec - tors, Built in the night by Po -

The final system of music continues the chorus. The lyrics are: "down Man - hat - tan Isle \_\_\_\_\_ We'll see the won - drous tomb of Rec - tors, Built in the night by Po -". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. There are dynamic markings of *mf* and *f* throughout the system.

lice in-spec-tors, Where natives used to dance in style \_\_\_\_\_ Come with

me \_\_\_\_\_ to the Pyr-a-mids of Broad-way, Ru-ins of the cab-a-rets we'll see \_\_\_\_\_

We'll find man-y mys - ter - i - ous pla - ces, Blind pigs lead us to a fair O - a - sis  
Old King Bar-ly-corn, greatest of Rum-mies, Holds first place a-mong the pick - led Mum-mies

Come to the great A-mer-i-can desert with me. me. \_\_\_\_\_