

Photo by Mrs. Shatt

THE WEDDING GLIDE

BY LOUIS A. HIRSCH



SHIRLEY KELLO

AS INTRODUCED
IN THE
GREAT

WINTER GARDEN

SUCCESS
"THE
PASSING
SHOW
OF 1912"

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The Wedding Glide.

By LOUIS A. HIRSCH

Moderato

f

Vamp.

p

f

p

Detailed description: This block contains the piano introduction. It starts with a treble clef and a common time signature. The tempo is marked 'Moderato'. The first system features a forte (*f*) dynamic. The second system includes a 'Vamp.' section with a piano (*p*) dynamic, followed by a return to forte (*f*) and then piano (*p*) dynamics. The music consists of chords and melodic lines in both hands.

Come on, we're goin' to have a lit - tle rag - gy wed - ding,
 Good - bye, I'm leav - ing all the oth - er girls, be - hind me,
 (boys)

p

Detailed description: This block contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: 'Come on, we're goin' to have a lit - tle rag - gy wed - ding, Good - bye, I'm leav - ing all the oth - er girls, be - hind me, (boys)'. The piano accompaniment includes chords and a bass line.

Come on, come down where all the clas - sy folks are head - ing;
 Good - bye I'm caught, so aft - er this don't ev - er mind me

p

Detailed description: This block contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: 'Come on, come down where all the clas - sy folks are head - ing; Good - bye I'm caught, so aft - er this don't ev - er mind me'. The piano accompaniment includes chords and a bass line.

I've got the preach - er and here's the ring, I've got the
 I've made the leap and I took the chance, I've found the

girl, I've got ev - 'ry thing, And there's a band to play a wed - ding
 one and ^{she'll} _{he'll} make me dance, So it's a wed - ding trip with my own

rag
 pride

Don't stop, the
 Ding, Dong, the

bride down at the church will soon be wait - - ing,
 bells up in the church are loud - ly ring - - ing,

Don't stop, she must - n't think that I am hes - i - ta - ting,
 Ding, dong, up - on my arm my lit - tle hon - ey's cling - ing,

I won - der where my best man can be? He prom - ised he would stand up for me, Why
 Please ask the crowd to step back some more, We're start - ing to go right in the door, We're

here's my hon - ey, now I must - n't lag.
 off, we're start - ing on the wed - ding glide.

REFRAIN

Oh! hear the band a - play - ing the wed - ding glide Oh! hon - ey,

come to my side ——— And when you say "Love o-bey," start this way, just a lit-tle hold-er.

crece

We'll go through life a-sway-ing, my lit-tle bride ——— And when the preach-er man is through,

mf

Bless-ing me_ and you, mak-ing one of two, Shake your shou-der, and start to do ———

— that hap-py wed-ding glide ——— glide ———

fz