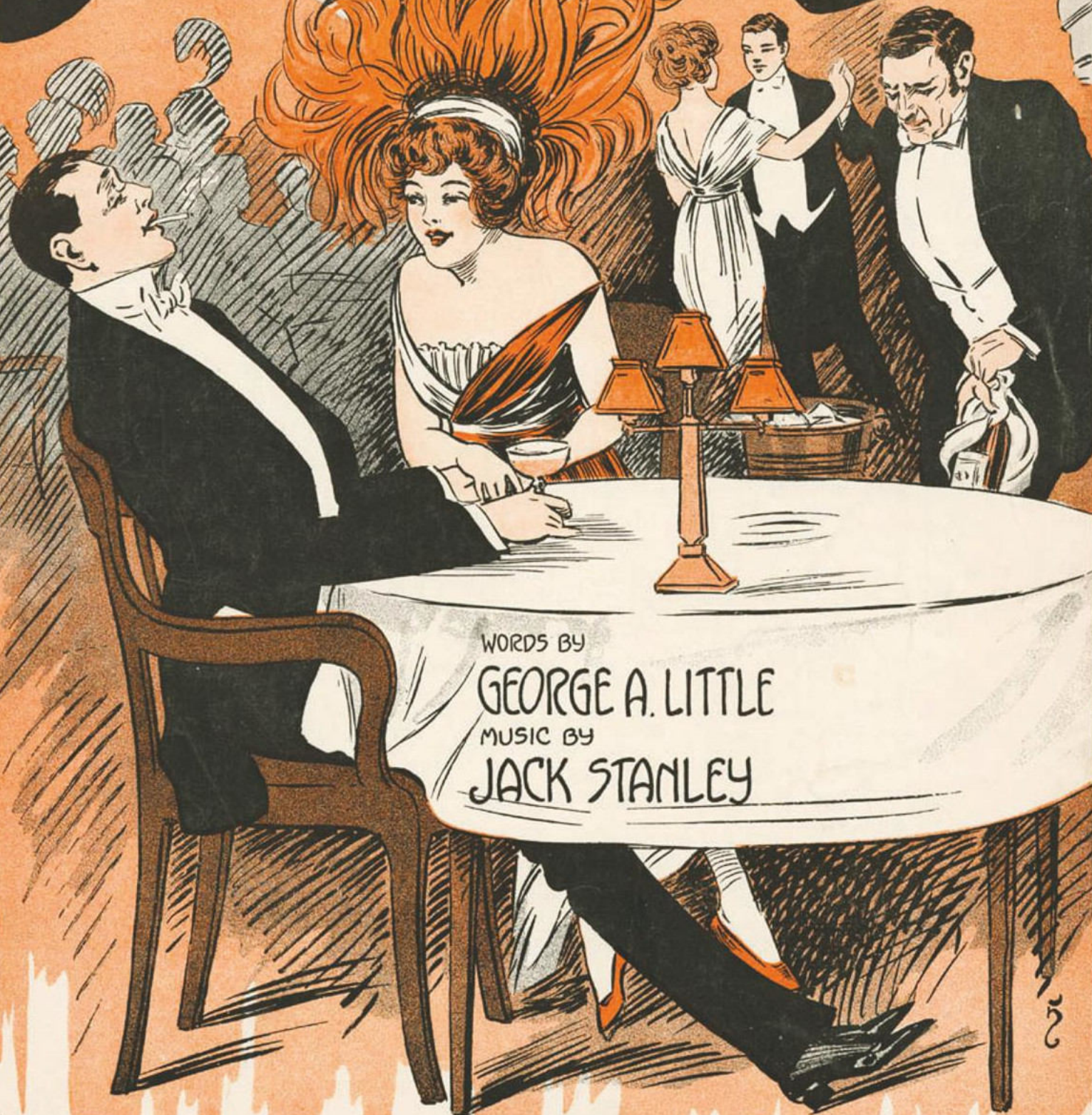


# BROADWAY LOVE



WORDS BY  
GEORGE A. LITTLE  
MUSIC BY  
JACK STANLEY

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Mod<sup>to</sup>

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Mod<sup>to</sup>*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a dynamic marking of *p* (piano).

VAMP

You say old pal you're lone-some in this  
You know you've met the girl - ie with the

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. A bracket labeled "VAMP" spans the first two measures of the vocal line. The lyrics are: "You say old pal you're lone-some in this / You know you've met the girl - ie with the". The piano accompaniment starts with a dynamic marking of *p* (piano).

dear old town and I am too — You're looking for a girl-ie you would  
eyes of blue and I have too — You've sure-ly met the onewho swore by

The second system continues the vocal line and piano accompaniment. The lyrics are: "dear old town and I am too — You're looking for a girl-ie you would / eyes of blue and I have too — You've sure-ly met the onewho swore by". The piano accompaniment continues with various chords and melodic lines.

like to show a-round and I am too — But  
all that she'd be true and I have too — She

The third system concludes the vocal line and piano accompaniment. The lyrics are: "like to show a-round and I am too — But / all that she'd be true and I have too — She". The piano accompaniment continues with various chords and melodic lines.

dan-gers lurk with stran-gers so be care-ful who you pick She  
 may be dressed in ging-ham or she may be dressed in silk But

may be neat and pret-ty but a schem-ing lit-tle trick Now  
 when you pop the ques-tion that's the time ,shell make you wilt 'Tis

of old Broadways dangers you are old enough to know and I am too.  
 then you'll see in fol-ly what an aw-ful boob you were and I will too.

CHORUS.

You take a lit-tle girl-ie down to Shan - leys and then you go to Rec-tors

*p-f*

too \_\_\_\_\_ You tan-go and you dance the lat-est Max - ies And how she'll cuddle up to

you \_\_\_\_\_ But when she sees your mind and mon - ey slip - ping You'll

find that she is not your lit - tle dove \_\_\_\_\_ Because she'll leave you in des-pair like E - va

Tanguay she don't care But that is Broadway Love. You Love.