

I WONDER WHERE My Sweet Sweet Daddy's Gone



Words by
T.A. HAMMED
Music by
RAY H. STARK



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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *fz*. The second system continues the accompaniment and includes a triplet in the bass line and a *Vamp* section in the treble line marked *p*.

I'm un-hap-py all the while,— No more will I ev-er smile,—
Ev-'ry day seems like a year,— Since my dad-dy left me here,—

The vocal line is in a treble clef with a melody of quarter and eighth notes. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. Dynamics include *fz*.

'Cause my dad-dy's gone a-way,— I'm won-der-ing if he'll stay.—
I can't sleep and I can't eat,— My pa-pa was oh! so sweet.—

The vocal line is in a treble clef with a melody of quarter and eighth notes. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. Dynamics include *fz*.

Tru-ly he was all to blame,— His ex-cuse was might-y lame.—
"Dad-dy please come back to me,— Fon-dle me up-on your knee.—

The vocal line is in a treble clef with a melody of quarter and eighth notes. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. Dynamics include *fz*.

He knows I'll for - give him, With - out him life ain't worth the liv - ing. O - ho
 Can't you see I'm lone - ly? I'm long - ing, dad - dy, for you on - ly!" O - ho

plaintively

me! O - ho my! O - ho mel O - ho my!
 me! O - ho my! O - ho mel O - ho my!

rall.

CHORUS *Slowly, with a swaying rhythm*

I won - der where my sweet, sweet dad - dy's gone,

p-f

I stuck to him when he was right or wrong.

Now I'm sad and blue and I don't know what to do.

Oh! dad-dy, sweet dad-dy, I don't want no one but you.

Oh! lis-ten to the way your ba-by pleads,

Your kiss-in' is the one thing that I needs. Oh! how I

weep, sigh and moan Since you left me a-lone.

I won-der where my sweet, sweet daddy's gone. gone.