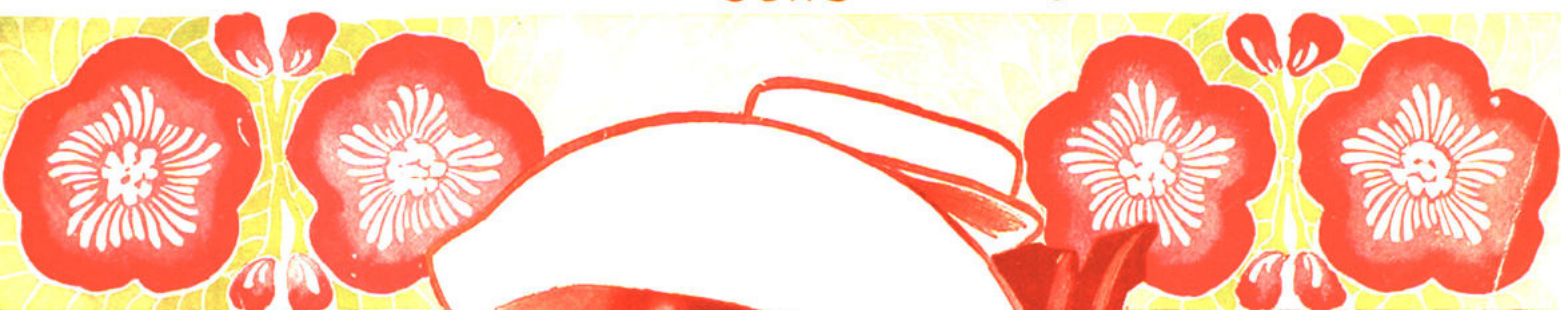


My Little Lovin' Sugar Babe

SONG



WORDS BY
STANLEY MURPHY

MUSIC BY
HENRY I. MARSHALL

STARNER



JEROME H. REMICK & CO.

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New York Detroit

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STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a fortissimo (fz) dynamic.

VOICE

Vamp

mf

p

Hon-ey, my heart's been a
Hon-ey, the wed - ding bells

The vocal line begins with the lyrics "Hon-ey, my heart's been a Hon-ey, the wed - ding bells". The piano accompaniment features a vamp in the right hand and a steady bass line in the left hand. The dynamic is mezzo-forte (mf) for the piano and piano (p) for the voice.

pin - ing for you, I've been a long - ing in vain;
soon going to chime, Put on your new wed - ding gown;

The vocal line continues with the lyrics "pin - ing for you, I've been a long - ing in vain; soon going to chime, Put on your new wed - ding gown;". The piano accompaniment continues with the same vamp and bass line.

Hon - ey, the moon's been a shin - ing for you Down in lov - ers
Let your big lov - in' eyes look in - to mine, Par son's here in

The vocal line concludes with the lyrics "Hon - ey, the moon's been a shin - ing for you Down in lov - ers Let your big lov - in' eyes look in - to mine, Par son's here in". The piano accompaniment continues with the same vamp and bass line.

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lane. town Hon - ey, the bees and the flow'rs and the trees
What makes the whip - poor-will song seem so sweet?

All seem to feel sad and blue, Night-time and day time and
May-be it's love in the spring, Moon-time and noon time will

June-time and May - time, I'm sigh-ing and sigh ing for you
al - ways be spoon-time, As soon as those wed - ding bells ring

CHORUS

My lit - tle ev - er lov - in' sug - ar babe, come on, be nice to

mp - f

me; You're just as sweet as 'las-ses can dy or the

This system contains the first line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "me; You're just as sweet as 'las-ses can dy or the".

hon-ey from the lit-tle hon-ey bee, My ba-by The sum-mer's com-ing, bright and

This system contains the second line of music. The lyrics are: "hon-ey from the lit-tle hon-ey bee, My ba-by The sum-mer's com-ing, bright and".

sun-ny time, The bees are hum-ming for you, hon ey mine

This system contains the third line of music. The lyrics are: "sun-ny time, The bees are hum-ming for you, hon ey mine".

I'm so lone-ly, hon, be my on-ly one, My lit-tle sug-ar,

This system contains the fourth line of music. The lyrics are: "I'm so lone-ly, hon, be my on-ly one, My lit-tle sug-ar,".

just as sweet as sug-ar, Be my lit-tle lov-in' sug-ar babe babe

This system contains the fifth line of music, which includes a first and second ending. The lyrics are: "just as sweet as sug-ar, Be my lit-tle lov-in' sug-ar babe babe".