

FUZZY WUZZY BIRD



WORDS AND MUSIC BY
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Moderato

The piano introduction consists of two staves. The right hand begins with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *ff* dynamic marking.

p VOICE

In the wilds of Bunk - a - hunk - a - boo

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked *p* and features a simple harmonic accompaniment.

Land,..... Lives the Fuz - zy Wuz - zy Bird, And up - on my word

The vocal line continues with the lyrics. The piano accompaniment is marked *p* and features a simple harmonic accompaniment.

such a bird I can't un - der - stand..... How he got that

The vocal line concludes with the lyrics. The piano accompaniment is marked *p* and features a simple harmonic accompaniment.

way I nev-er could see,..... If they had him in a

show Ev-'ry-one would go Just to know such a bird could be.....

CHORUS

Oh, the Fuz-zy Wuz-zy Bird! Full of fun-ny feathers so ab-

(Too-dle-oo-dle-oo)

surd, And the queer-est song that an-y - bod - y ev - er heard, Too-dle

(Too-dle-oo-dle-oo)

..... Fuz - zy Wuz - zy Bird..... In the Alf - a - loo - la
oo - die - oo)

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Fuz - zy Wuz - zy Bird..... In the Alf - a - loo - la oo - die - oo)'. There are dynamic markings like 'A' and 'f' throughout.

tree, There he sits as mourn - ful as can be. (Too-die-oo - die-oo) (Too-die-oo - die-oo)

This system contains the third and fourth staves of music. The vocal line continues with 'tree, There he sits as mourn - ful as can be.' followed by the instrumental phrase '(Too-die-oo - die-oo)'. The piano accompaniment features a prominent triplet in the right hand.

Why he's sad most an - y one can see, Sit - tin' all a - lone in a tree..... (Too-die-oo-die-oo)

This system contains the fifth and sixth staves of music. The vocal line continues with 'Why he's sad most an - y one can see, Sit - tin' all a - lone in a tree.....' followed by the instrumental phrase '(Too-die-oo-die-oo)'. The piano accompaniment continues with a steady bass line.

..... When the sun is sink - ing low, For a lad - der he will hol - ler so, (Too-die-oo-die-oo) (Too-die-oo-die-oo)

This system contains the seventh and eighth staves of music. The vocal line concludes with '..... When the sun is sink - ing low, For a lad - der he will hol - ler so,' followed by the instrumental phrase '(Too-die-oo-die-oo)'. The piano accompaniment features a triplet in the right hand.

He has got a mile or more to go. (Too-dle-oo-dle-oo) And he travels slow 'cause he can't fly you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'He has got a mile or more to go.' followed by a melodic phrase in parentheses '(Too-dle-oo-dle-oo)'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

know, Tell me is-n't it ab-surd? (too-dle-oo-dle-oo) Did you ev-er hear of such a bird? (too-dle-oo-dle-oo)

The second system continues the song. The vocal line starts with 'know, Tell me is-n't it ab-surd?' followed by '(too-dle-oo-dle-oo)'. The piano accompaniment provides harmonic support with chords and melodic fragments.

No you nev-er 'cause of him no-bod - y ev - er heard, (too - dle - oo - dle - oo) Fuz - zy Wuz - zy

The third system features the vocal line with lyrics 'No you nev-er 'cause of him no-bod - y ev - er heard,' followed by '(too - dle - oo - dle - oo)'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with chords.

Bird. Oh, the Fuz-zy Wuz-zy Bird.

The fourth system concludes the piece. The vocal line has two parts: 'Bird.' and 'Oh, the Fuz-zy Wuz-zy Bird.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The piano part includes dynamic markings like *fz* and *fz*.