

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

WHEN MATILDA SINGS

BY HAVEZ & HIRSCH



MUSICAL NUMBERS

When Matilda Sings	- Jean C. Havez and Louis Hirsch	60
Going Up	- - - - - Jean C. Havez	60
Bull Durham	- - - - - Jean C. Havez	60
A Little Bit of Trouble Goes a Good Long Way With Me	- - - - - Jean C. Havez	60
Broke	- - - - - Jean C. Havez	60
Sweet Moments At Home	- - - - - Havez and Cupero	60
Everybody Turned and Looked At Me	- - - - - Neil O'Brien	60
Again, Sweetheart, Again	- - - - - Havez and Cupero	60
Hot Corn	- - - - - Chris. Smith	60
Take Me Out to the End of the Pier	- - - - - Jean C. Havez	60
Years, Years, Years	- - - - - Jean C. Havez and Louis Hirsch	60
There is no Love Like Mine	- - - - - Havez and Hirsch	60

When Matilda Sings

Words by
JEAN C. HAVEZ

Music by
LOU A. HIRSCH

Moderato con moto

Piano introduction in G minor, 4/4 time. The music starts with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Vocal line for the first phrase. The melody is in G minor. The lyrics are: "When the night is dark and the There's a deep soft note in her". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

Vocal line for the second phrase. The lyrics are: "rain pours down, And the wea - ther is out of tune, You'd sil - v'ry throat, And it thrills me through and through, Then she". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Vocal line for the third phrase. The lyrics are: "think that dear - ie and I would long, For the stars and the sil - v'ry sings of a heart that is true to her, And the an - swer is 'I love". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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moon. But my heart is light and my soul is free, And we
you," There's the dain - tiest lace in my soft em - brace, As she

dont pine for those things, For all the shad-ows are
close-ly to me clings, And the world is nev-er so

lift - ed and, Dis-ap - pear when Ma - til - da sings:
good a place, As it is when Ma - til - da sings:

trm
poco rall.

Chorus.

For when Ma - til - da sings, Oh then the whole world

p.f

rings, Each soft ca - res - ing meas - ure From my

treas - ure is filled with pleas - ure. — Oh when Ma - til - da

sings, — My soul goes forth on wings, — My heart is thirst-ing

1 burst-ing, when Ma - til - da sings. — 2 For when Ma - sings. —