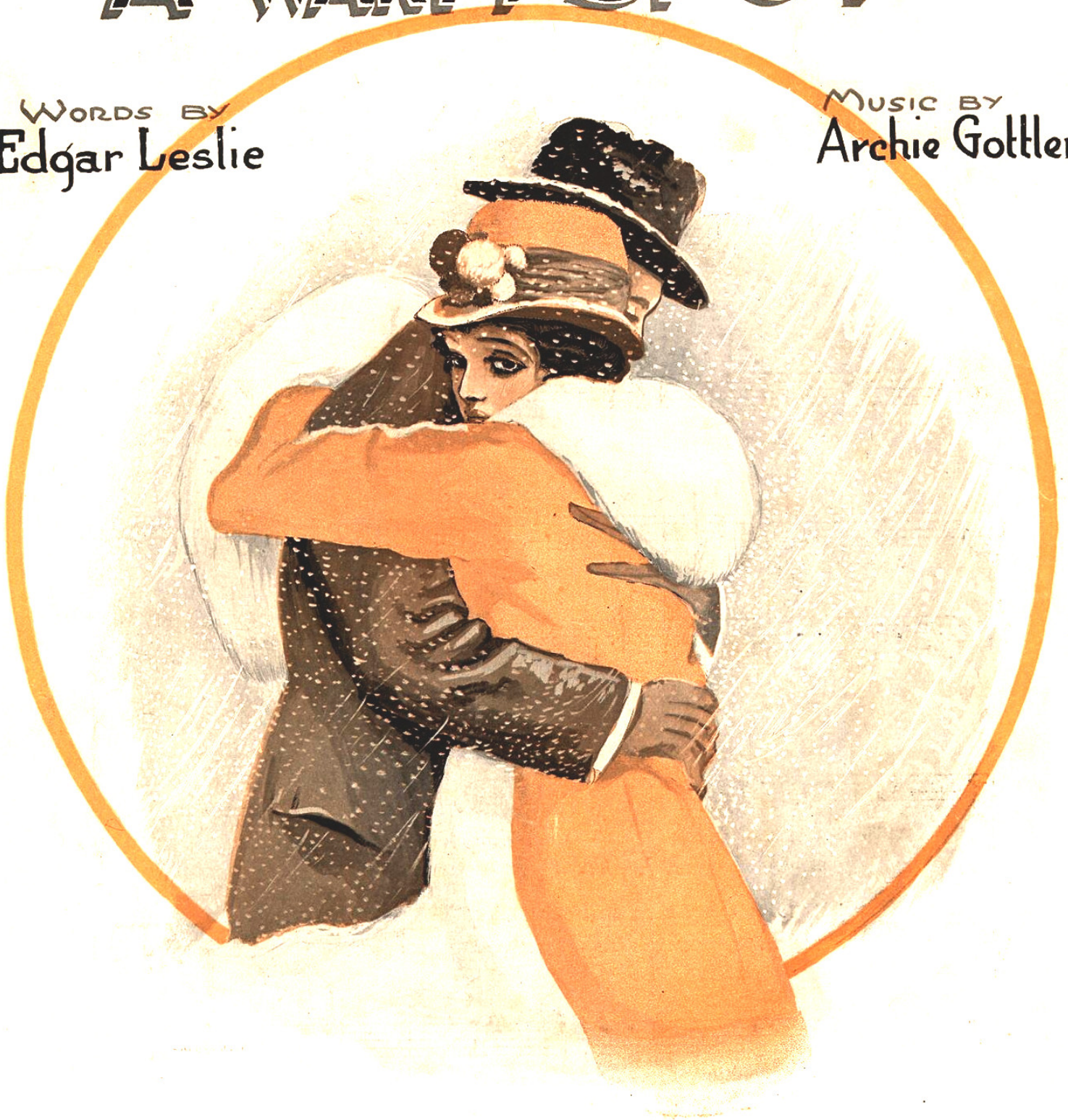


I'M LOOKING FOR A WARM SPOT

WORDS BY
Edgar Leslie

MUSIC BY
Archie Gottler



I'm Looking For A Warm Spot.

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EDGAR LESLIE.

Music by
ARCHIE GOTTLER.

Moderato.

The piano introduction consists of two staves in 2/4 time, marked *Moderato* and *f*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "The wind is blow-ing, The snow-y sea-son". The piano accompaniment includes a section marked *Till ready* with a double bar line and repeat sign, and a section marked *f*.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "The wind is blow-ing, I feel it creep-ing up my spine. — Is great for squeez-ing, But if you ev - er start to spoon —". The piano accompaniment continues with chords and bass notes.

List - en hon - ey mine _____ Good - bye Sum - mer
 'Neath the wint - 'ry moon _____ I'll call you a

time _____ Be - fore it's snow - ing I must be know - ing
 loon _____ I used to do it There's noth - ing to it

What you and I are going to do _____ Park bench nights are
 I went out sleigh - ing once or twice _____ The kiss - es were real

through _____ So I think it's time you knew. _____
 nice _____ But my lips got full of ice. _____

Chorus.

I'm look-ing for a warm spot, A co - zy lit - tle warm spot To

p-f

shel - ter me when win - ter days are here, (*Cud - dle up*) (*Cud - dle up*) I

want to do my lov - in' Be - side a great big o - ven To

make it feel like Sum-mer all the year ————— Your kiss - es

sweet are such a treat Oh! I know they can't be beat _____ But I

must sit by a red-hot fire_ Or I'll get cold feet, That's why I'm

look - ing for a warm spot A co - zy lit - tle warm spot To spend the win - ter

1. nights with you. _____ 2. I'm you. _____

fz D.S.