

EVERYBODY'S

BUDDY



WORDS BY
Bernie Grossman

MUSIC BY
Billy Frisck

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Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *sfz*.

Voice (*con express*)

Vocal line and piano accompaniment for the first verse. The vocal line is marked *con express*. The piano accompaniment is marked *mp*. The lyrics are: Boys as a rule—When they're go - ing to school— are con - sid - ered un - ru - ly and Nev - er would fight— Till he knew he was right— but he al - ways would stick — to the

Vocal line and piano accompaniment for the second verse. The lyrics are: bad. ——— They pull the curls — of the nice lit - tle girls — For end. ——— Was - n't stuck up — ev - 'ry home less young pup — Could

Vocal line and piano accompaniment for the third verse. The lyrics are: that is the way — of a lad. ——— But I knew a sun - ny face tell that this boy — was their friend. ——— A good nat - ured com - rade a

Vocal line and piano accompaniment for the fourth verse. The lyrics are: Tou-sled hair tot — Who al - ways was known — as the best of the lot. — reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

The piano accompaniment for this section is marked *rall.*

Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

a tempo
mp-f

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood:

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

rall

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

mf *sfz*