

# Oh Sister Ain't That Hot



By  
**WILL DONALDSON  
& HARRY WHITE.**

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# Oh! Sister, Ain't That Hot!

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WILL DONALDSON

Moderato

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include a forte (f) section and a sforzando (sfz) section.

Vamp

Voice

Bill Now

The 'Vamp' section consists of a short piano introduction. The 'Voice' section begins with the name 'Bill Now' above the first note. The piano accompaniment includes a section marked 'p' (piano) and another marked 'sfz' (sforzando).

Bai-ley is some strut-tin' fool— You hear ev-'ry bod-y say— His  
somefolks like a mor-ris chair— Some pre-fer a ba-by grand— But

*mp*

The first vocal line contains the lyrics: 'Bai-ley is some strut-tin' fool— You hear ev-'ry bod-y say— His somefolks like a mor-ris chair— Some pre-fer a ba-by grand— But'. The piano accompaniment is marked 'mp' (mezzo-piano).

ears go up just like a mule, — When he hears the mus-ic play — At  
things like that can - not com-pare, — With that lov - ing hot lip band — They

The second vocal line contains the lyrics: 'ears go up just like a mule, — When he hears the mus-ic play — At things like that can - not com-pare, — With that lov - ing hot lip band — They'. The piano accompaniment continues with chords and a bass line.

ev-'ry ball, in ev-'ry hall—Where jazz pre-dom-i - nates. — Those  
 razz-ma-tazz, a brand of jazz— I'll say it can't be beat. — They'd

high-browngals all sigh. — When they hear Will - iam cry! —  
 make a po - lar bear — Go cra - zy with the heat. —

## Chorus

Oh! Sis-ter, ain't that hot! — Oh! Sis-ter, ain't that hot! —

*mp* *mf*

That band is full of pep — and when you step, — it makes you siz-zle,

Oh! Sis-ter, ain't that hot, — It's hot as hot can be. — Those

lov-in' blues that lead-er man plays — set your two shoes right in a blaze. — When

he lets go he's got the dev-il be-low, — look-in' like an Es-ki -

mo, — Oh! Sis-ter, ain't that hot! —

**PATTER**

# Oh! Sister, Ain't That Hot!

When they're play - in' the blues, — Smoke comes out of my

*mf* *(trem)* *sfz (marcato)*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, 4/4 time. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf), tremolo (trem), and fortissimo marcato (sfz marcato).

shoes, — Folks say I'm a live wi - re, —

*(trem)* *sfz (marcato)* *sfz marcato sfz*

Detailed description: This system contains the next two lines of music. The vocal melody continues with a tremolo effect on the word 'shoes'. The piano accompaniment maintains its rhythmic pattern. Dynamics include fortissimo marcato (sfz marcato) and fortissimo (sfz).

Just an oil — can on Fi - re — But I don't mind —

*sfz marcato sfz*

Detailed description: This system contains the next two lines of music. The key signature changes to A major. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include fortissimo marcato (sfz marcato) and fortissimo (sfz).

things like that, — I'm gon-na grab my-self a Fi - re-man's hat — and hol - ler.

*D.S. to Fine*

Detailed description: This system contains the final two lines of music. The piano accompaniment concludes with a double bar line and repeat sign. The instruction 'D.S. to Fine' is written at the bottom right.