

HULA BLUES

SONG

WORDS BY
"SONNY" CUNHA
MUSIC BY
JOHN A. NOBLE



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Forster

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(ASCAP)

Music by
JOHN AVERY NOBLE
(ASCAP)

*) Cdim C7 Gm7 C7

'Neath sway - ing
Fair land of

F Cdim C7 Gm7 C7 F Gb7 G7

palm trees Warm, friend - ly sea breeze, When you hear the mel-low
flow - ers And gold - en show - ers Where the Hu - la girl-ies

Am7 Gb7 G7 C7 Cdim C7

steel gui - tars, Moan - ing sweet - ly un - der trop - ic stars.
sing and sway, On their u - ku - le - les hear them play.

*) Symbols for Guitar, Chords for Uke or Banjo

CHORUS

C dim C7 Gm7 C7 F dim C7 F Bb F C7 F D7 G7 C dim

Oh, oh, oh, those lov-ing Hu-la Blues

C7 Gm7 C7 F dim C7 F Bb F C7 F Gb7 F7

Tell me have you heard those lov-ing Hu-la Blues

Bb Bbm6 F D7 C dim

You can't im-ag-ine what you're feel-ing blue a-bout You sim-ply glide and take a slide and you want to shout. You

C7 Gm7 C7 F dim C7 1 F Bb F C7 F D7 G7 C dim 2 F Bbm6 F

wig-gle, you gig-gle, you wig-gle to the Hu-la Blues. Blues.

Hula Blues

(Boogie - Woogie Chorus)

Words by SONNY CUNHA (ASCAP)
Music by JOHN AVERY NOBLE (ASCAP)
Arrangement by Sharon Pease

Lively with Boogie Woogie lilt

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The right hand features a boogie-woogie style piano introduction with chords and eighth notes, while the left hand plays a steady eighth-note bass line.

(Bass accented throughout.)

The second system continues the piano introduction. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand continues with a steady eighth-note bass line.

The third system continues the piano introduction. The right hand features a triplet of eighth notes in the second measure. The left hand continues with a steady eighth-note bass line.

The fourth system continues the piano introduction. The right hand has a triplet of eighth notes in the second measure. The left hand continues with a steady eighth-note bass line.

The fifth system concludes the piano introduction with two endings. The first ending (marked '1') leads back to the beginning of the system. The second ending (marked '2') concludes the piece with a final cadence. The right hand has a triplet of eighth notes in the first measure of the second ending.

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Get a copy of "Boogie Woogie Piano Styles" by Sharon Pease. Covers every phase of the history, development, and art of playing this intriguing, rhythmic style. Price \$1.00.