

INSTRUCTIVE EDITION OF
FAVORITE COMPOSITIONS
 FOR PIANO
 CAREFULLY REVISED AND EDITED

BEAUMONT P. Under the Lindena Walts	25	LICHNER H. Nocturne	35
BEHR F. In The Month of May	25	LICHNER H. On Parade March	30
BOHM C. Dancing Spirits	50	LICHNER H. On The Meadow	35
BOHM C. Swallows Song	50	LICHNER H. Pink	35
CLÉMENT P. A Walk In The Country	25	LICHNER H. Summer	40
OZIBULKA A. Springtime	50	LICHNER H. Tulip	35
GÄNSCHALS C. Evening Calm	50	LÖW J. Holiday March	35
van GÄEL H. Bright Star Walts	30	OESTEN T. Dolls Dream	40
van GÄEL H. The Jumping Jack Polka	35	RHODE E. Dance of the Marionettes	25
van GÄEL H. Peasants Dance	35	SARTORIO A. Woodland Flower	35
van GÄEL H. The Turtle-Dove Mazurka	35	SPINDLER F. Fairy Polka	25
GIESE T. Little Ensign March	35	SPINDLER F. Polonaise	35
GOLDNER W. Walts Brilliant	60	STREABBOG L. Childhood's Pleasure Polka	25
HEINS C. The Cuckoo-Clock	50	STREABBOG L. Golden Star Walts	25
HEINS C. Philopona	50	STREABBOG L. Morning Prayer	40
HEINS C. The Rose-Fay	35	STREABBOG L. Spring Leaves Walts	25
HEINS C. Shepherd's Dream	35	WALLIS J. H. Marathon March	50
HEINS C. Shepherd's Parting Song	40	WATSON M. Military March	50
JUNGSMANN A. Will o' the Wisp	40	von WILM N. Mazurka Elegant	30
LANGE G. In Ball Costume	40	GUY T. J. Twilight	40
LANGE G. Cheerfulness	40	BEHR F. French Child's Song	25
LANGE G. Joyfulness	35	ESPOFF S. Nocturne	50
LANGE G. Springs Messengers	25	GODARD C. Dance of the Stars (Valse)	50
LEGE W. The Butterfly	35	PESSARD E. Mazurka Brillante	65
LICHNER H. Cheerfulness	35	SCHÜTT E. A la bien-nimée	75
LICHNER H. Gipsy Dance	35	SINDING C. Rustle of Spring	50

JOSEPH E. FRANK
 MINNEAPOLIS, MINN.

MARATHON

MARCH.

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Revised and fingered by
WILLIAM MENTOR CROSSE.

J. H. WALLIS.

PIANO.

f quasi sigante

Tempo di Marcia.

mf

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

p

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Quasi sigante = In the style of a signal

Tempo di Marcia = In marching time

Ped. (pedal) = Use the pedal

tr = Care must be taken not to play these three eighth notes as triplets

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F. 108-5



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p

cantabile

cresc.

L.H.

R.H.

R.H. = Right hand.

L.H. = Left hand.

Cantabile = in a flowing, singing style.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with triplets and a bass staff with a more active line. Dynamic markings 'cresc.' and 'dim.' are present. The second system is marked 'ff' and 'trionfale', featuring a more rhythmic and chordal texture. The subsequent systems continue the musical development with various note values and rests. The notation includes many accidentals and dynamic markings throughout.

Cresc. (crescendo) = Increase the volume of tone
Dim. (diminuendo) = Gradually decrease the volume of tone
Trionfale = Triumphant

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First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a series of eighth notes with asterisks below them. The system ends with a *cresc.* marking.

Second system of musical notation. Treble staff has a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic. The system ends with a *cresc.* marking.

Third system of musical notation. Treble staff has a forte (*f*) dynamic. Bass staff has a fortissimo (*ff*) dynamic. The system ends with a forte (*f*) dynamic.

Fourth system of musical notation. Treble staff has a fortissimo (*fff*) dynamic. Bass staff has a fortissimo (*fff*) dynamic.

Fifth system of musical notation. Treble staff has a fortissimo (*fff*) dynamic. Bass staff has a fortissimo (*fff*) dynamic. The system ends with a fortissimo (*fff*) dynamic.