INSTRUCTIVE EDITION OF
FAVORITE COMPOSITIONS
FOR PIANO
CAREFULLY REVISED AND EDITED

BEAUMONT P. Under the Lindens Waltz . . 25
BEHR F. In The Month of May 25
BOHM C. Dancing Spirits 50
BOHM C. Swallows Song 50
CLÉMENT P. A Walk In The Country . . . 25
CZIBULKA A. Springtime 50
GÄNSCHALS C. Evening Calm 50
van GAEL H. Bright Star Waltz 30
van GAEL H. The Jumping Jack Polka . . 35
van GAEL H. Peasants Dance 35
van GAEL H. The Turtle-Dove Mazurka . . 35
GIESE T. Little Ensign March 35
GOLDNER W. Waltz Brilliant 60
HEINS C. The Cuckoo-Clock 50
HEINS C. Philopena 50
HEINS C. The Rose-Fay 35
HEINS C. Shepherd's Dream 35
HEINS C. Shepherd's Parting Song 40
JUNGMANN A. Will o'the Wisp 40
LANGE G. In Ball Costume 40
LANGE G. Cheerfulness 40
LANGE G. Joyfulness 35
LANGE G. Springs Messengers 25
LEGE W. The Butterfly 35
LICHNER H. Cheerfulness 35
LICHNER H. Gipsy Dance 35
LICHNER H. Nocturne 35
LICHNER H. On Parade March 30
LICHNER H. On The Meadow 35
LICHNER H. Pink 35
LICHNER H. Summer 40
LICHNER H. Tulip 35
LÖW J. Holiday March 35
OESTEN T. Dolls Dream 40
RHODE E. Dance of the Marionettes . . . 25
SARTORIO A. Woodland Flower 35
SPINDLER F. Fairy Polka 25
SPINDLER F. Polonaise 35
STREABBOG L. Childhood's Pleasure Polka . 25
STREABBOG L. Golden Star Waltz 25
STREABBOG L. Morning Prayer 40
STREABBOG L. Spring Leaves Waltz . . . 25
WALLIS J. H. Marathon March 50
WATSON M. Military March 50
von WILM N. Mazurka Elegant 30
GUY T. J. Twilight 40
BEHR F. French Child's Song 25
ESIPOFF S. Nocturne 50
GODARD C. Dance of the Stars (Valse) . . 50
PESSARD E. Mazurka Brillante 65
SCHÜTT E. A la bien-aimee 75
SINDING C. Rustle of Spring 50

JOSEPH E. FRANK
MINNEAPOLIS, MINN.

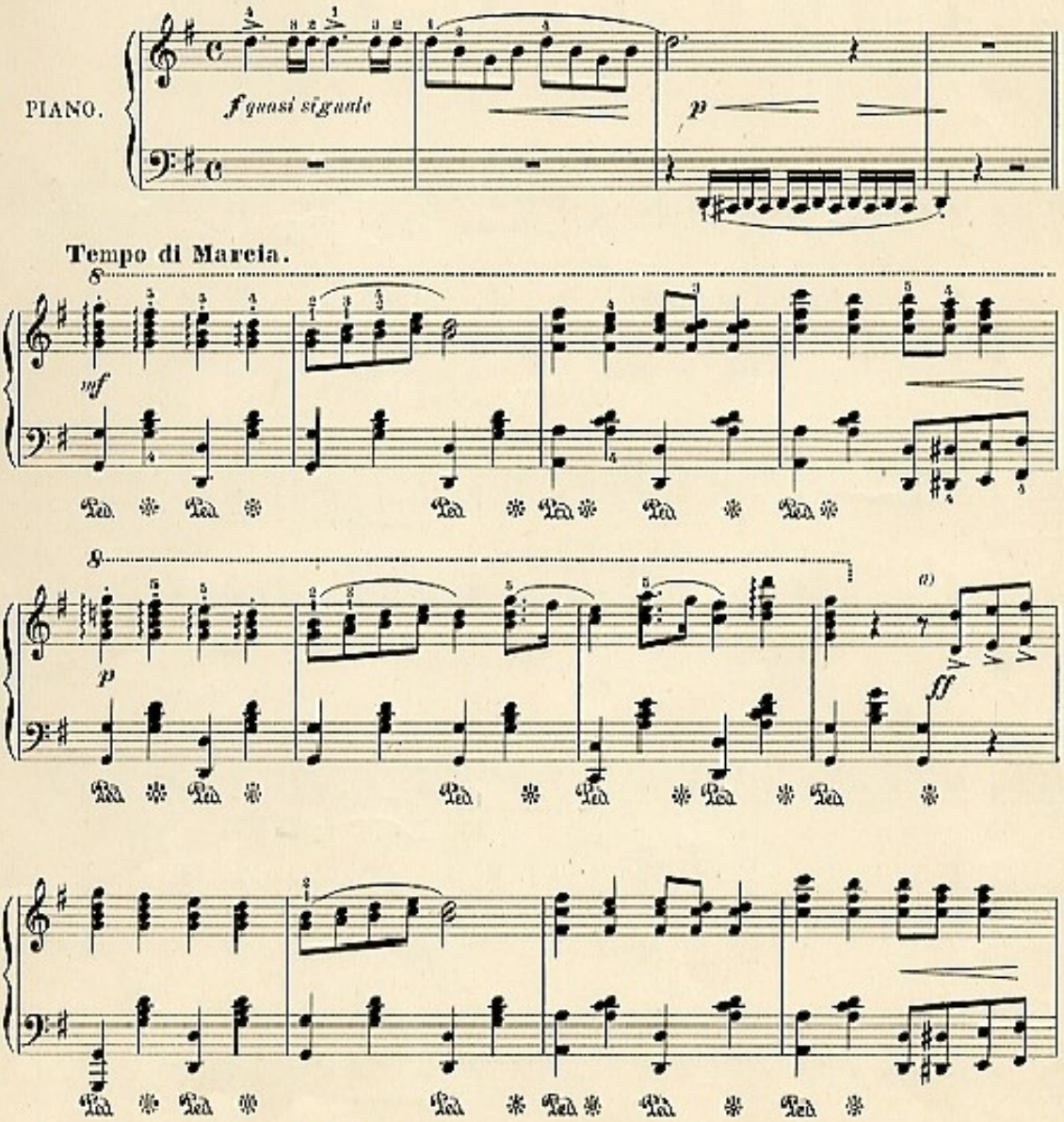
C.H. BACKUS - DES '27

MARATHON

MARCH.

Revised and fingered by
WILLIAM MENTOR CROSSE.

J. H. WALLIS.



Quasi signale = In the style of a signal
Tempo di Marcia = In marching time
Ped. (pedal) = Use the pedal
a) = Care must be taken not to play these three eighth notes as triplets

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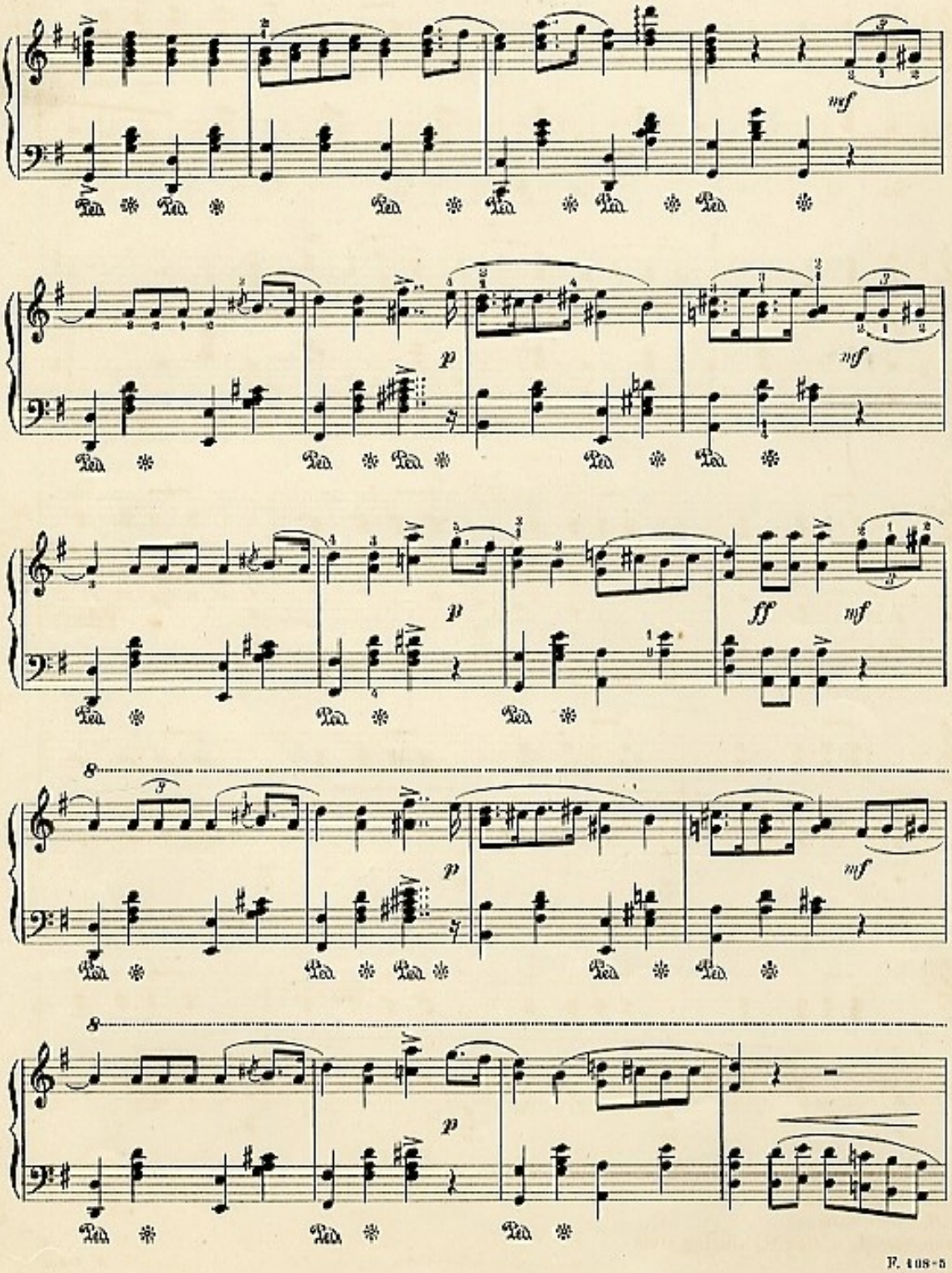
mf
p
mf
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ff
mf
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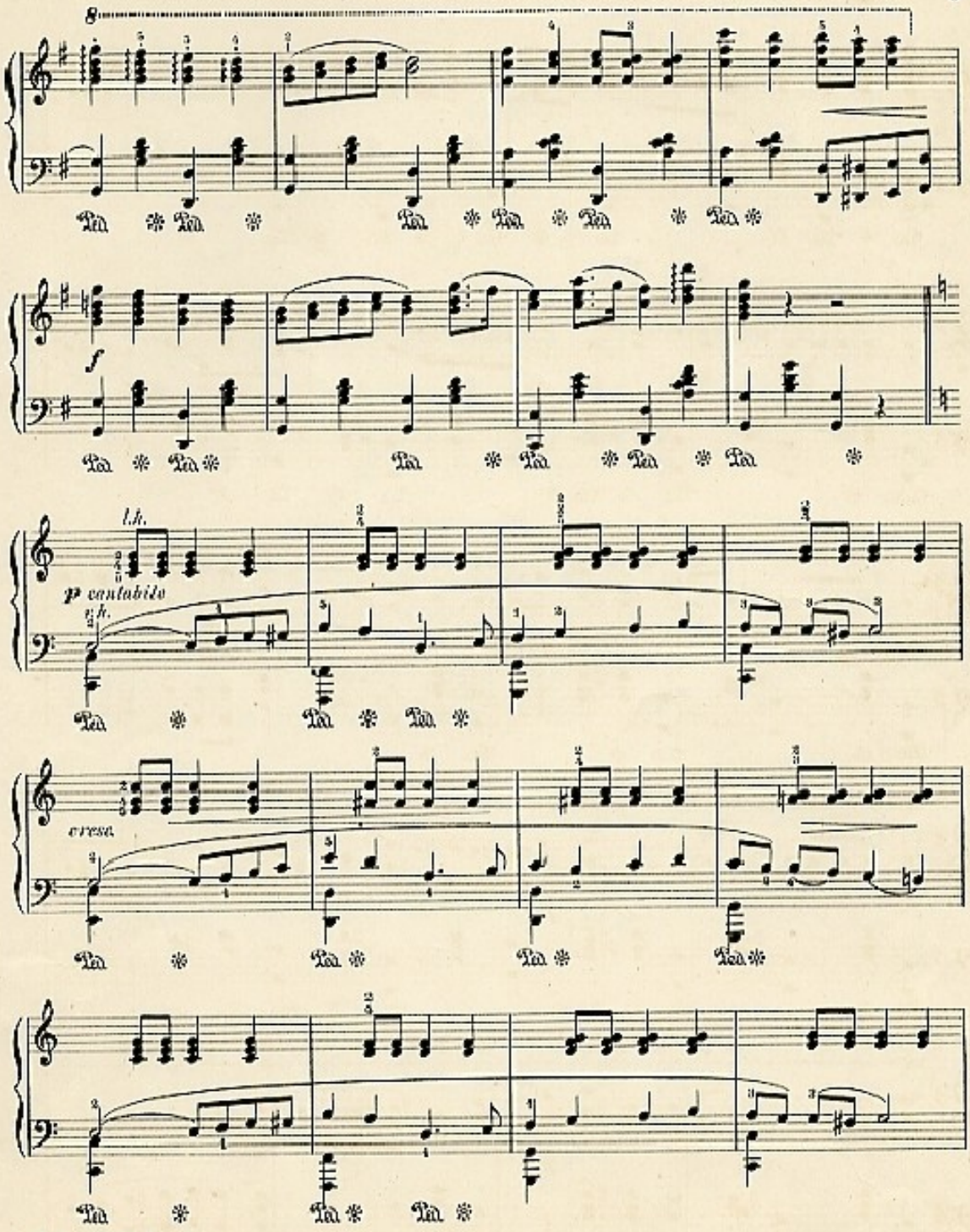
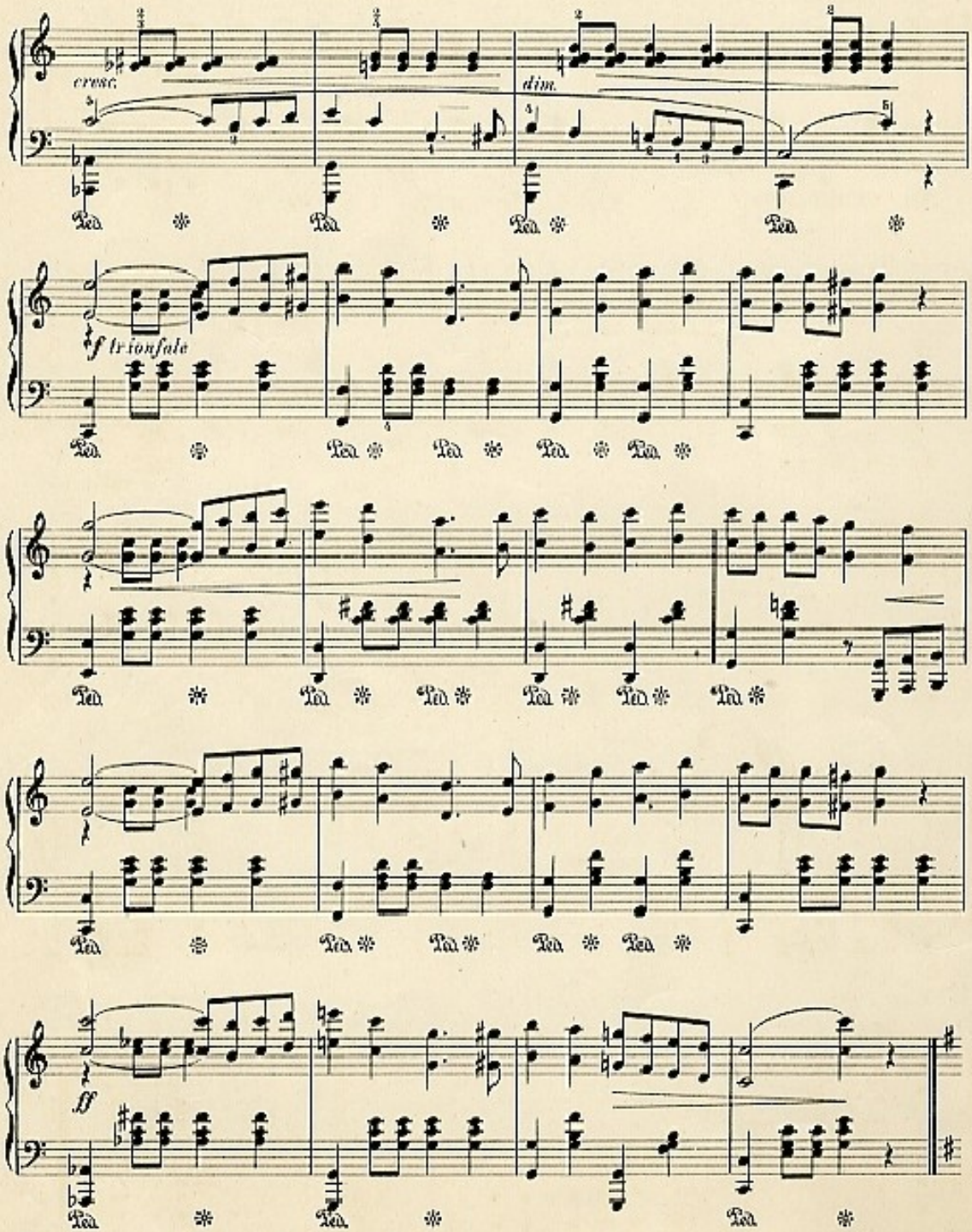
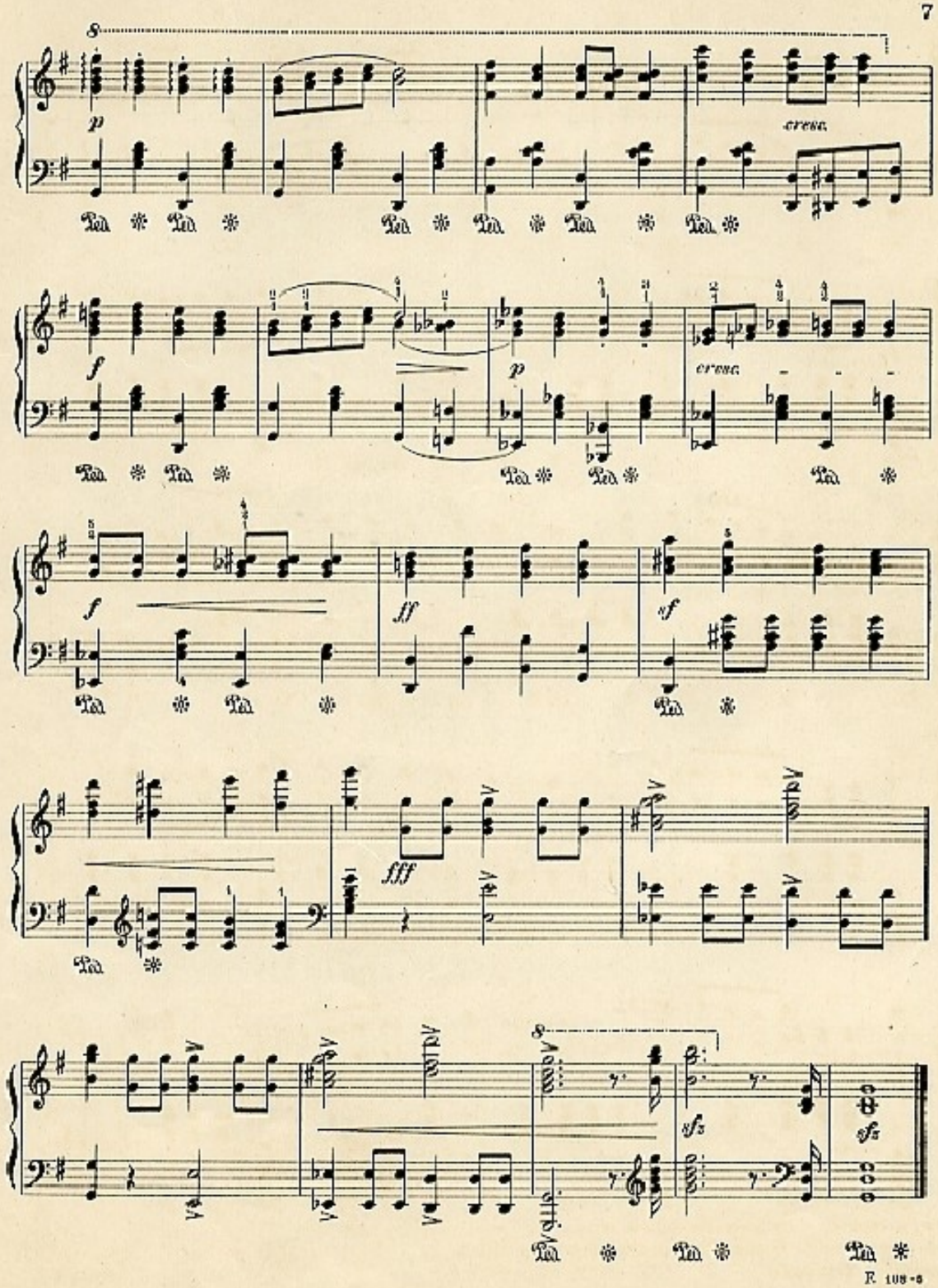
p



R.H. = Right hand.
L.H. = Left hand.
Cantabile = In a flowing, singing style.



Cresc. (crescendo) = Increase the volume of tone
Dim. (diminuendo) = Gradually decrease the volume of tone
Trionfale = Triumphal


8
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
ff
sf
Ped. * Ped. * Ped. *
Ped. *
fff
Ped. *
8
sfz
sfz
Ped. * Ped. * Ped. *