

A DARNED GOOD CRY

GEORGE M. COHAN'S COMEDIANS IN THE NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



A Ring to the Name of Rosie . . .	60
✓ Born and Bred in Brooklyn . . .	60
(Over the Bridge)	
I Never Met a Girl Like You . . .	60
In the Slums	60
Keep A Countin' Eight	60
Love Dreams	60
Let's You and I Just Say Goodbye . . .	60
Poor Old World	60
The Marathon Step	60
✓ When June Comes Along With a Song . .	60
Selection	1.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.



M. WITMARK & SONS
NEW YORK

PRINTED
IN U.S.A.



A Darn Good Cry

FOX TROT SONG

3

Words & Music by
GEORGE M. COHAN

Piano introduction for the song, featuring a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte 'f' dynamic.

MRS. BRAD

What's the i - dea, I heard you sigh, dear,

Musical notation for Mrs. Brad's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. Dynamics include 'ff' and 'p'.

ROSIE

I heard you sigh, dear, Now tell me why, dear. I guess I'm feel-ingsort of blue to-night,

Musical notation for Rosie's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.

BOB

Some thing's got me ner-vous and I'm wor-ried, all right. I've got an i - dea

Musical notation for Bob's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.

8622
M.W. & Sons 16848-3

Copyright MCMXXIII by M. Witmark & Sons
International Copyright Secured

I wish you'd try, dear, Come here and sit close by — Place your head up -

ROSIE ALL
 on my shoul-der, And have a darned good cry. — Have a cry? — Go on and try. —

REFRAIN
 There's noth-ing like a darned good cry — To wash your wor-ries a - way. —

Nev-er sit a-round and sigh, And flirt with trou-ble all day. When you fail to hear the

blue-bird's song And you feel the works have all gone wrong There's on-ly one thing left to do. —

Pout your lips and make the tears come through then all Your thoughts will be both

beau-ti-ful and brave. Through the tears you'll see the hap-pi-ness you're craving

Things go bright be-fore the eyes are dry, To drive the

blues out of town You've got to sit right down and have a darn good cry. There's cry.