

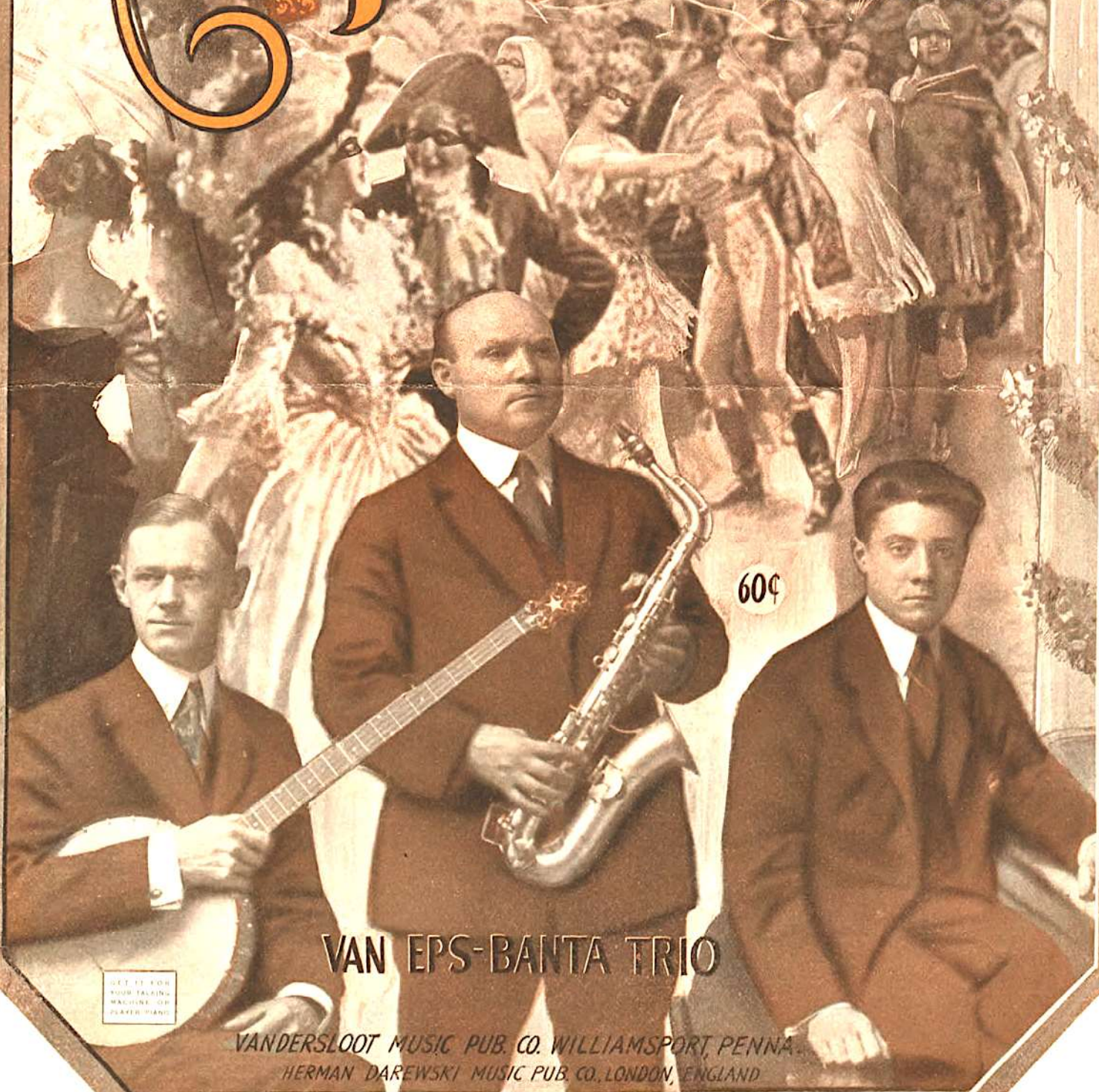


MIDNIGHT

SONG

LYRIC BY
RAY SHERWOOD

MUSIC BY
FRANK BANTA AND
CARL D. VANDERSLOOT



VAN EPS-BANTA TRIO

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.
HERMAN DAREWSKI MUSIC PUB. CO. LONDON, ENGLAND

Song	.60
Orch. 10 & Piano . .	.75
Orch. 14 & Piano . .	.95
Orch. Full & Piano .	1.15
Saxophone Obbligato .	.10

MIDNIGHT

May also be had for
your Talking Machine
or Player Piano

Lyric by
RAY SHERWOOD

Music by
FRANK BANTA
& CARL D. VANDERSLOOT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The vocal line enters with the lyrics 'What's that, what's that Dan - cing, pran - cing,'. The piano accompaniment continues with a similar melodic line. The vocal line then continues with 'creep you - y will find it so en - tran-cing'. The piano accompaniment provides a harmonic support for the vocal line, with various dynamics like 'ffz', 'fz', and 'p' indicated.

What's that, what's that
Dan - cing, pran - cing,

creep you - y will find it so en - tran-cing

Copyright MCMXX by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright Canada MCMXX by Vandersloot Music Pub. Co.

International Copyright Secured.

Herman Darewski Music Pub. Co., London, England. (Sole agent for England, Ireland, Scotland and Wales.
Williamsport, Pa. - Chicago - Toronto - New York

Each night when mid-night bells are ring-ing?
 Each time you hear this tune a - play-ing,

I can hear a croon -
 Some - thing haunts you and

y tun - y lit - tle fel - low Out
 it seems to try to taunt you Each

there, he seems to find you an - y - where.
 night it comes and fills you with de - light.

CHORUS

Mid - night! mid - night!

The first system of the chorus features a vocal melody and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a double bar line. The lyrics "Mid - night! mid - night!" are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations like slurs, ties, and accidentals.

just hear that weep - y lit - tle creep - y thing!

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics "just hear that weep - y lit - tle creep - y thing!". The piano accompaniment continues with similar musical notation, including slurs and ties.

Mid - night! mid - night!

The third system of the chorus features a vocal melody and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a double bar line. The lyrics "Mid - night! mid - night!" are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations like slurs, ties, and accidentals.

comes and it says, "You've got to sing!"

The fourth system continues the vocal melody and piano accompaniment. The vocal line has the lyrics "comes and it says, 'You've got to sing!'". The piano accompaniment continues with similar musical notation, including slurs and ties.

List - en! list - en! you can't re -

sist it, you'll know it soon; When bells are ring - ing

you'll find you're sing - ing With that mid - night

tune. tune.