

YOU'RE THERE LITTLE GIRL
YOU'RE THERE

Songs Written and Sung by

GUS EDWARDS



In the Land of School Days
When I Met You 60
You're There Little Girl,
You're There 60

M. WITMARK & SONS
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Harper

You're There, Little Girl, You're There

Lyric by
L.M. BELL

Music by
GUS EDWARDS

Bright (*Not too fast*)

First system of piano introduction. Treble clef, bass clef, common time signature. The music begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte).

Second system of piano introduction. Treble clef, bass clef, common time signature. The right hand features more complex chordal patterns and triplets. Dynamics include *ffz* (fortissimo) and accents.

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Would that I could paint a picture, Your loving charms all to show, I have seen all kind of girls, dear, Girls who were charming and fair,". Dynamics include *p* (piano).

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "'Twould surely take a rainbow's mixture, Of colors made in heaven, I But they all look like 'Al - so Rans,' dear, When with you I try them to com-". Dynamics include *p* (piano).

know. — But I'm not a mas-ter ar-tist, Nor could I tell the world in
pare. In beau-ty and grace you out-shine, — Ve-nus, Cle-o and the

verse, — The wonders of you, lit-tle girl, Per-haps I'd bet-ter tell you first. —
rest, — No mat-ter what charms they pos-sess, Sweetheart, You know I love you best. —

REFRAIN *Brightly but not fast*

You're there — With your wonderful eyes, — You're

there — When you tell me cute lies; — You're

there when you smile, And you're there when you sigh, You ev-en make a hit with me, dear,

when you cry! You're there _____ With your cheeks all a-glow, You're

there _____ With some kisses, I know; _____ And when the music of the Wedding March be-

gins to swell, In the spring when love's young dream begins to weave its spell, I hope you're

there, little girl, all there. You're there. _____