

# I WANT YOU MORNING, NOON AND NIGHT

Songs Written and Sung by

# GUS EDWARDS



in his  
**SONG  
REVIEW**  
of 1921

Every Mother's Lullaby . . . . .	60
I Want You . . . . .	
Morning, Noon and Night . . . . .	60
I Must Be Loved by Someone . . . . .	60
And That Someone Must Be You . . . . .	
Lend Me a Kiss Until To-morrow . . . . .	60
Little Partner of Mine . . . . .	60
The Letters That Lighten Broadway . . . . .	60
The Lucky Day That I Found You . . . . .	60
When Old New York Was Young . . . . .	60
Mediterrania . . . . .	60

# I WANT YOU MORNING, NOON AND NIGHT

Lyric by  
WILL D. COBB

Fox Trot Song

Music by  
GUS EDWARDS

Moderately (*Not too fast*)

When do you want me most, sweetheart of mine! When do your  
Ab-sence, they say, makes the heart fond-er grow, But you can't

thoughts, dear, turn to me? When e'er it is then our thoughts must en-  
prove it, dear, by me; For when you're near, my heart's fond-er, I

twine For I think of you con-stant-ly  
know Where you are there I want to be

In the gold - en dawn, dear, When the day has gone, dear —  
When I first a - wake, dear, With each breath I take, dear —

*L.H.*

REFRAIN

Morn - - - ing, Noon and Night, I want your arms

*p-f*

a - round me tight — I'm so a - fraid some one will

steal you some day — Don't blame me for feel - ing that way — When

you're \_\_\_\_\_ out of my sight \_\_\_\_\_ I lose my sleep \_\_\_\_\_

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "you're \_\_\_\_\_ out of my sight \_\_\_\_\_ I lose my sleep \_\_\_\_\_".

my ap - pe - tite \_\_\_\_\_ Do you won - der my heart's on fire \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are: "my ap - pe - tite \_\_\_\_\_ Do you won - der my heart's on fire \_\_\_\_\_".

with one de - sire \_\_\_\_\_ Morn - ing, Noon \_\_\_\_\_ and Night, I want you,

The third system continues the vocal line and piano accompaniment. The lyrics are: "with one de - sire \_\_\_\_\_ Morn - ing, Noon \_\_\_\_\_ and Night, I want you,".

Morn - ing, Noon \_\_\_\_\_ and Night. Night. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Morn - ing, Noon \_\_\_\_\_ and Night. Night. \_\_\_\_\_". The system ends with a double bar line and a repeat sign with first and second endings. The piano accompaniment includes a forte dynamic marking (*ff*) and a fermata over the final notes.