

163
Sung with great Success by IGNACIO MARTINETTI.
A MELODIOUS MELANGE OF MELODIES.

Complimentary
CHAS. W. FLORY.
I Met Her At The Metropole

FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co

NOW PLAYING AT

GUS EDWARDS MUSIC HALL

FORMERLY CIRCLE THEATRE

6

ALL PUBLIC PERFORMANCES
PROHIBITED

When The Music Starts To Play,	60	Down On The Foolish Farm,	60
I Met Her At The Metropole,	60	I Like Them Just Like You,	60
I Won't Be Home To Night,	60	Orchids Of The Opera,	60
Bohemia and You,	60	I'm A Two Horse Feller in a One	
Betty, You're the One Best Bet,	60	Horse Town,	66
I'm a Business Man,	60		
The Captain of the Mineola Guards,	60		
My Little Tailor Maid,	60	Piano Selectons,	\$1.00
Have You Seen My Baby?	60	Piano Selections, Mand. & Guitar,75
The Merry-Go-Round, Inst.	60	Piano Selections, Orchestra,	1.00

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1512 BROADWAY N.Y.

CHAS. W. FLORY.

My Café Girl

I met her at the Metropole,
But I lost her at Jacks.

Words by PAUL WEST.

Music by GUS EDWARDS.

Moderato e Grazioso.

The piano introduction is in 2/4 time, marked *Moderato e Grazioso*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Has an-y - bod-y seen my girl? She's
I real-ly don't re-call just how, I

Till ready

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *p* (piano).

young and ver - y pret - ty, Her hair has just the nic - est curl, Of
came at last to miss her, Oh yes, I do re-mem - ber now, Some

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Copyright MCMVIII by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument
All Theatrical and Performing rights of this song for America and all Countries are reserved
For permission apply to Gus Edwards Music Pub. Co. 1512 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMVIII by Gus Edwards Music Pub. Co. at the Dept of Agriculture.

an - y in the cit - y; I dont re-call her name just
fel - low tried to kiss her, I said to him "I'll have your

now, Such lit - tle de - tails bore me But
life," Such ac - tion I re - sent it! "Go

if you see her an - y - how, Just tell her that you saw me.
on!" he answered "She's my wife!" And I be - lieve he meant it.

poco rit.

CHORUS.
Quasi Moderato.

I met her at the Me-tro-pole, She greet-ed me with smiles, We

went from there to the Herald-Square Then we stopped to have a bite at Childs We

took a spin to the College Inn, To Church-ills we made tracks, At

Rectors she said she loved but me But I lost her at Jacks I Jacks.

Where? 1 2